

UNIVERSITY OF CALIFORNIA, RIVERSIDE
COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered **FALL QUARTER 2003**, which will meet breadth requirements for the College of Humanities, Arts and Social Sciences. **This list is now available on the web <http://chassstudentaffairs.ucr.edu/>**

ETHNIC STUDIES (1 course)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 5 (H/SS)	INTRO TO ASIAN AMERICAN STUDIES IN COMPARATIVE PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 5*	INTRO TO COLLEGE MATH
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A* 10B*	CALCULUS: SEVERAL VARIABLES
MATH 14*	MATHEMATICS, A HUMANISTIC APPROACH
MATH 15*	LIBERAL ARTS MATHEMATICS
MATH 23*	APPLIED MATRIX ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION AND ECOLOGY
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING

PHYSICAL SCIENCE (1 course)

CHEM 1A* 1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	THE COSMOS FACTORY
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40A*/40C*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:

ENSC 1	INTRO TO ENVIRON SCIENCE:NATURAL RESOURCES
ENSC 17	ENVIRONMENTAL IMPACTS OF URBANIZATION

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS 28	ART & ARCHITECTURE OF LATN AME
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/FVC 4	INTRODUCTION TO VIDEO ART
ART 6/FVC 6	INTRO TO CONT. CRITICAL ISSUES IN ART
ART 7/FVC 7	INTRO TO DIGITAL IMAGING
ART 9	INTRO WEB-BSD ART:SITE CRTN &N
CRWT 41	POET&FICT:READING CRS - WRITER
CRWT 56	INTRO TO CREATIVE WRITING
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
DNCE 14*	INTRO TO CHOREOGRAPHY
FVC 20	INTRODUCTION TO FILM STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRO TO WESTERN MUSIC
MUS 7/FVC 9	MUSIC IN MOVIES AND TV

*Prerequisite Required

MUS 30A*	HARMONY
THEA 10	INTRO TO ACTING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST/WRLT 62	INTRO TO SOUTHEAST ASIAN LIT
CLA 40	CLASSICAL MYTHOLOGY
ENGL 17	SHAKESPEARE
ENGL 23A	ENGL LIT THROUGH THE EARLY 17 th CENTURY
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 30I	INTRO TO HISTORY OF PHILO
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 10	INTRO TO THE BIBLE
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE
WRLT 17A	MASTERWORKS OF WORLD LITERATURE

ONE ADDITIONAL COURSE FROM ABOVE OR:

AST/CHN 30	INTRO TO CHINESE CIVILIZATION
AST 65	INTRO SOUTHEAST ASIAN CULTURES
CLA 30	SCNCE WORD:GRK & LAT ROOTS
CPAC 1 (H/SS)	COMPARATV ANC CIVLZATNS:AN INT
(Use as one additional Humanities OR as one additional Social Science)	
ENGL 5	IDEAS IN CONFLICT
HIST 26	CIVILIZATN BEFORE GREECE & ROM
HIST 30	THEMES & PERSONALITIES
HIST 35	HIST NORTH AMR INDIANS, 1491-1840
HIST 60	PROTEST:USA 1960-1975
HIST 75	INTRO TO LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS
WMST 20 (H/SS)	WOMEN, FEMINISM, AND SOCIETY IN A GLOBAL PERSPECTIVE

(Use as one additional Humanities OR as one additional Social Science)

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 1	INTRO TO ECONOMICS
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT
(Not Usable for Natural Science)	
POSC 10	AMERICAN POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORL

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 4	WORLD CIVILIZATIONS
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHLGCL METHODS:RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC/URST 10	THE CITY: AN INTRODUCTION

2 ADDITIONAL COURSES FROM AREAS ABOVE OR:

CPAC 1 (H/SS)	COMPARATV ANC CIVLZATNS:AN INT
(Use as one additional Humanities OR as one additional Social Science)	
WMST 1	GENDER AND SEXUALITY
WMST 20 (H/SS)	WOMEN, FEM., AND SOC. IN A GLOB. PERSP
(Use as one additional Humanities OR as one additional Social Science)	

CHASS CONNECT COURSES (Meet Breadth Requirements)

(Only Available to Freshman in CHASS CONNECT Program¹)

ENGL 14 ¹	MAJOR AMERICAN WRITERS
<i>(Literature Breadth Course)</i>	
POSC 10 Sec 2 ¹	AMERICAN POLITICS
<i>(Political Science Breadth Course)</i>	
EUR 30W ¹	THE FRENCH WOMAN
<i>(Literature Breadth Course)</i>	