

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2003 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements. For open classes check: <http://www.students.ucr.edu/schedule/current/>

ETHNIC STUDIES (1 course)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCNAMES STDS CMP PERS
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 5*	INTRO TO COLLEGE MATH
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 14*	MATH:HUMANISTIC APPROACH
MATH 15*	LIBERAL ARTS MATHEMATICS
MATH 22*	CALCULUS FOR BUSINESS
MATH 23*	APPL MATRIX ALGEBRA:BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 3	ORGNMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BIOL 40	DIS&HIS:BUBONIC PLAGUE
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A*	GENERAL CHEMISTRY
CHEM 1B*	GENERAL CHEMISTRY
GEO 2	THE EARTH'S DYNAMIC SURFACE
GEO 5	THE COSMOS FACTORY
GEO 8	EARTHQUAKE COUNTRY
GEO 30*	MINERALOGY
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 7	SPACETIME, RELTV & CSMLGY
PHYS 40A*	GENERAL PHYSICS
PHYS 40B*	GENERAL PHYSICS
PHYS 40D*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:

ENSC 2	ENVIRONMENTAL QUALITY
ENSC 17	ENVIRONMENTAL IMPACTS OF URBAN

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 17B	WSTRN ART:MEDIEVL TO RENAISSANCE
AHS 21	INTRO TO ARCHITECTURE & URBAN
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/FVC 4	INTRODUCTION TO VIDEO ART
ART 7/FVC 7	INTRO TO DIGITAL IMAGING
ART 8	CURRNT TOPICS IN CONTEMP ART
CRWT 41	POET&FICT:READING CRS WRITER
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 66/FVC 66/ THEA 66	SCREENWRITING: AN INTRO & SURV
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
HASS 024A	AUTOBIOGRAPHY IN LIT & PERFORMANCE
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRO TO WESTERN MUSIC
MUS 6/ANTH 6	INTRODUCTION TO WORLD MUSIC
MUS 30B*	HARMONY

*Prerequisite Required

Requirements for the Bachelors of Arts degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

THEA 10	INTRO TO ACTING
THEA 22	SHAKESPEARE IN PERFORMANCE
THEA 70	LIVING THEATRE

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CLA 10A	ANC CVLZTION:ERLY GRCE & MEDIT
ENGL 14	MAJOR AMERICAN WRITERS (<i>CHASS CONNECT ONLY</i>)
ENGL 23B	ENG LIT TRD:ERLY 17TH THR 18 TH
ENGL 31	AMERICAN LITERARY TRADITIONS
ITAL 47	ITALIAN AMERICNS:VOICES &VISIONS
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
PHIL 30I	INTRO TO HISTORY OF PHILOSOPHY
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 11	MOD CHRISTIANITIES & WRLD
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
RUSN 45	SOVIET CINEMA
WRLT 17B	MASTERWORKS OF WORLD LITERATURE
WRLT 29	ARTS:APPROACH,COMPARISN & CULT

ONE ADDITIONAL COURSE FROM ABOVE OR:

AST 45F/HIST45F	TOPICS IN ASIAN HISTORY
CLA 20	WORD POWER GREEK & LATIN
CPAC 2	ANC CIV & MODRN IDENTITIES:INT (Use as one additional Humanities OR as one additional Social Science)
ENGL 5	IDEAS IN CONFLICT
FREN 45	FRENCH CINEMA
HIST 1	THE HISTORIAN AS DETECTIVE: AMER IDENTITIES/ IMAGINED NATION (<i>CHASS CONNECT ONLY</i>)
HIST 1	THE HISTORIAN AS DETECTIVE: COMMUNITY & IDENTITY IN RENAISS EUR (<i>CHASS CONNECT ONLY</i>)
HIST 25	THE ANCIENT MEDITERRANEAN
HIST 30	THEMES & PERSONALITIES
HIST 36	NORTH AMER INDIANS: 1840PRES
HIST 52	EUROPE FROM ENLIGHTENMNT TO 1968
HIST 75	INTRO TO LATIN AMERICA
LING 21	GRAMMAR
WMST 1	GENDER AND SEXUALITY

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 1	INTRO TO ECONOMICS
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
HASS 20B	CONFLICT BY DESIGN
POSC 5	MOD POL IDEOLOGIES
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 4	WORLD CIVILIZATIONS
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS6	INTRODUCTION TO WORLD MUSIC
PSYC 1	INTRO TO PSYCHOLOGY (Experiential)
PSYC 2	INTRODUCTORY PSYCHOLOGY (Social Sci.)
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 49F*	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 3	INEQUAL-AMER SOCIETY
SOC 25	PRIMATE SOCIETIES

2 ADDITIONAL COURSES FROM AREAS ABOVE OR:

CPAC 2	ANC CIV & MODRN IDENTITIES:INT (Use as one additional Humanities OR as one additional Social Science)
WMST 1	GENDER AND SEXUALITY