

UNIVERSITY OF CALIFORNIA, RIVERSIDE
COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered **FALL QUARTER 2004**, which will meet breadth requirements for the College of Humanities, Arts and Social Sciences. **This list is now available on the web <http://chassstudentaffairs.ucr.edu/>**

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 5*	INTRO TO COLLEGE MATH
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A* 10B*	CALCULUS: SEVERAL VARIABLES
MATH 23*	APPLIED MATRIX ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION AND ECOLOGY
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A* 1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	THE COSMOS FACTORY
GEO 6	THE VIOLENT UNIVERSE
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 18	ENERGY AND THE ENVIRONMENT
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40A*/40C*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:

ENSC 1	INTRO TO ENVIRON SCIENCE:NATURAL RESOURCES
ENSC 17	ENVIRONMENTAL IMPACTS OF URBANIZATION

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 1	INTRO TO ECONOMICS
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 10	AMERICAN POLITICS
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 20	CULTURE, HEALTH & HEALING
PSYC 1***	INTRO TO PSYCHOLOGY
PSYC 2 ***	INTRODUCTORY PSYCHOLOGY
PSYC 11***	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 ***	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 49	PSYCHOLOGY OF WOMEN
SOC 1	INTRO TO SOCIOLOGY
SOC 3**	INEQUAL AMER SOCIETY
SOC/URST 10	THE CITY: AN INTRODUCTION

2 ADDITIONAL COURSES FROM AREAS ABOVE OR:

CPAC 2 (H/SS)	ANC CIV & MODRN IDENTITIES:INT (Use as one additional Humanities OR as one additional Social Science)
WMST 1	GENDER AND SEXUALITY
WMST 20 (H/SS)	WOMEN, FEM., AND SOC. IN A GLOB. PERSP (Use as one additional Humanities OR as one additional Social Science)

ETHNIC STUDIES (1 course)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHN
ETST 5 (H/SS)	INTRO TO ASIAN AMERICAN STUDIES IN COMPARATIVE PERSPECTIVE
ETST/RLST 12(H/SS)	RELIGIOUS MYTH & RITUALS

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: Prehistory to 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS 20/FVC 23	INTRODUCTION TO MEDIA ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2***	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/FVC4***	INTRODUCTION TO VIDEO ART
ART 5 *	BEGIN SCULPTURE AND 3-D DESIGN
ART 6/FVC 6	INTRO TO CONT. CRITICAL ISSUES IN ART
ART 7/FVC 7***	INTRO TO DIGITAL PHOTOGRAPHY
ART 9***	INTRO WEB-BSD ART:SITE CRTN &N
CRWT/ CPLT 12	THE WRITER IN WRITING (Use as either a Fine Arts or Lit/Phil/RLst)
CRWT 40/FVC 39	FICTION AND FILM
CRWT 41	POET&FICT:READING CRS – WRITER
CRWT 43	CREATIVE WRITING AND ANCESTRY
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 56*	INTRO TO CREATIVE WRITING
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
DNCE 14***	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
FVC 20	INTRODUCTION TO FILM STUDIES
FVC 23/AHS 20	INTRODUCTION TO MEDIA ART
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRO TO WESTERN MUSIC
MUS 5	WOMEN IN MUSIC
MUS 8	POPULR MUSIC CULTURS OF THE U.S.
MUS/LNST 15	LATIN AMER FOLK & POPULAR STYL
MUS 30A*	HARMONY
THEA 10	INTRO TO ACTING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST/JPN 32	INTRO TO JAPANESE FOLKLORE
CLA 10A	ANC CVLZTION:ERLY GRCE & MEDIT
CLA 40	CLASSICAL MYTHOLOGY
CPLT/CRWT 12	THE WRITER IN WRITING (Use as either a Fine Arts or Lit/Phil/RLst)
CPLT 17A	MASTERWORKS OF WORLD LITERATUR
ENGL 12A	INTRODUCTION TO POETRY
ENGL 14**	MAJOR AMERICAN WRITERS
ENGL 18	SHAKESPEARE ON FILM
ENGL 23A	ENGL LIT THROUGH THE EARLY 17 th CENTURY
ENGL 31	AMERICAN LITERARY TRADITIONS
EUR 30W	THE FRENCH WOMAN
FREN 45	FRENCH CINEMA
PHIL 1	INTRO TO PHILOSOPHY
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 4	INTRO TO THE PHILOSOPHY OF RACE
PHIL 6**	REASON, BELIEF AND TRUTH
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30I	INTRO TO HISTORY OF PHILOSOPHY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 10	INTRO TO THE BIBLE
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST/ HIST 44	GODS, GHOSTS, AND GRANDPARENTS

ONE ADDITIONAL COURSE FROM ABOVE OR:

AST 65	INTRO SOUTHEAST ASIAN CULTURES
CPAC 2	ANC CIV & MODRN IDENTITIES:INT (Use as one additional Humanities OR as one additional Social Science)
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 24	ANC ISRAEL & ITS NEAR EAST CNT
HIST 30	T & P: DYLAN, THE BEATLES, & THE 1960S T & P: WOMEN & GNDER IN MDN GERMANY
HIST 35	HIST NORTH AMR INDIANS, 1491 1840
LING 20	LANGUAGE AND LINGUISTICS
WMST 20 (H/SS)	WOMEN, FEM, AND SOC IN A GLBL PERSP (Use as one additional Humanities OR as one additional Social Science)

*Prerequisite Required

** (Only Available to Freshman in CHASS CONNECT Program)

*** OPEN TO MAJORS ONLY