

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a tentative list of courses offered SPRING 2004 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences. For open classes check: <http://www.students.ucr.edu/schedule/current/>

<b><u>NATURAL SCIENCE/MATH AREA</u></b> (5 courses/20 units)	
<b><u>MATH, COMPUTER SCIENCE, STATISTICS</u></b> (1 course)	
CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 5*	INTRO TO COLLEGE MATH
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/10B*	CALCULUS: SEVERAL VARIABLES
MATH 14*	MATHEMATICS, A HUMANISTIC APPROACH
MATH 15*	LIBERAL ARTS MATHEMATICS
MATH 22*	CALCULUS FOR BUSINESS
MATH 23*	APPLIED MATRIX ALGEBRA
MATH 46*	INTRO TO ORD DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS
<b><u>BIOLOGICAL SCIENCE</u></b> (1 course)	
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 34	HUMAN HEREDITY
BPS3 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
<b><u>PHYSICAL SCIENCE</u></b> (1 course)	
CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 10	MINERALS, ENERGY AND SOCIETY
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 16*	PRINCIPLES OF PHYSICS
PHYS 21	KINGDOM OF THE SUN
PHYS 40B/40C/40E*	GENERAL PHYSICS
<b><u>2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR</u></b>	
ENSC 3	CONTEMP ISSUES IN THE ENVNTAL SCIENCES

<b><u>SOCIAL SCIENCES</u></b> (4 courses/16 units)	
<b><u>ECONOMICS OR POLITICAL SCIENCE</u></b> (1 course)	
ECON 1	INTRO TO ECONOMICS
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
<b><u>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</u></b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 12	GREAT DISCOVERIES IN ARCHAEOLO
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 49	TOPICS IN PSYCHOLOGY PSYCHOLOGY OF WOMEN INTRO TO THE PSYCHOLGY OF SPORTS SKEPTICSM & PSEUDOSCIENCE IN PSY
SOC 1	INTRO TO SOCIOLOGY
SOC 3	INEQUAL-AMER SOCIETY
SOC 20	AMERICAN SOCIETY
<b><u>2 ADDITIONAL COURSES FROM AREAS ABOVE OR:</u></b>	
LGBS 1	INTRO LES, GAY, BI&TRANSGEN ST (Use as one additional Humanities OR as one additional Social Science)
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (Use as one additional Humanities OR as one additional Social Science)
WMST 30	VIOLENCE AGAINST WOMEN

<b><u>ETHNIC STUDIES</u></b> (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 7(H/SS)	INTRO TO NATIVE AM. STUDIES
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST/MUS/URST 14 (H)	POPULAR MUSICS OF THE WORLD

<b><u>HUMANITIES</u></b> (5 COURSES/20 UNITS)	
<b><u>WORLD HISTORY</u></b> (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
<b><u>FINE ARTS</u></b> (1 course)	
AHS 15	ARTS OF ASIA
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3-D DESIGN
ART 9	INTRO WEB-BSD ART:SITE CRTN &N
AST/VNM 64	INTR-VIETNMS &DIASPORC FILM CL (May be used to fulfill either a Fine Arts OR Literature)
CRWT 42	POETRY&DRAMA:READNG COURS-WRIT
CRWT 56*	INTRO TO CREATIVE WRITING
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
FVC/ART 4	INTRODUCTION TO VIDEO ART
FVC/ART 7	INTRO TO DIGITAL IMAGING
FVC 25/THEA 21/ENGL 21	CULTR CLASH:STDS LATN THTRE&FILM (May be used to fulfill either a Fine Arts OR Literature)
FVC 28/THEA 38	INTRO TO DESIGN:FILM, TV, THEA
FVC39/CRWT 40	FICTION AND FILM
FVC/CRWT/ THEA 66	SCREENWRITING: HOW MOVIES WORK
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS/ETST/URST 14	POPULAR MUSICS OF THE WORLD
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING
<b><u>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</u></b> (2 courses)	
AST/WRLT 62	INTRO TO SOUTHEAST ASIAN LIT
AST/VNM 64	INTR-VIETNMS &DIASPORC FILM CL (May be used to fulfill either a Fine Arts OR Literature)
CLA 10B	ANC CVLZTION:CLASSICAL GREECE
CLA 27B	CLASS LIT IN TRNSLN:ILLSN & RE
ENGL 12R	INTRODUCTION TO LITERATURE
ENGL 18	SHAKESPEARE ON FILM
ENGL 23C	ENG LIT TRAD: 19TH CENTURY
ENGL 32	TWENTIETH-CENTURY LITERATURE
FVC 21/WRLT21	INTRO TO FILM, LIT, & CULTURE
FVC 25/ENGL 21/THEA 21	CULTR CLASH:STDS LATNO THTRE&FILM (May be used to fulfill either a Fine Arts OR Literature)
ITAL 45	ITALIAN CINEMA
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
PHIL 30I	INTRO TO HISTORY OF PHILOSOPHY
RLST 7	INTRO TO WESTERN RELIGIONS
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 15	DEATH
WRLT 15	LANGUAGE, LITERATURE, AND CULTURE
WRLT 17C	MASTERWORKS OF WORLD LITERATURE
<b><u>ONE ADDITIONAL COURSE FROM ABOVE OR:</u></b>	
AST/JPN 34	EARLY JAPANESE CIVILIZATION
ENGL 5	IDEAS IN CONFLICT
EUR 47	INTRO RUSSIAN CULTURE
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30	THEMES & PERSONALITIES IN HISTORY DARWIN AND CREATIONISM WOMEN & GENDER IN MODERN GERMANY RENAISSANCE ITALY THREE GREAT TRIALS POL,POWR,& ARMY IN ROMAN REPUBLC
HIST 37	HIST NO AMER INDIANS, 1900-PRE
LING 20	LANGUAGE AND LINGUISTICS
LGBS 1	INTRO LES, GAY, BI&TRANSGEN ST (Use as one additional Humanities OR as one additional Social Science)
WMST 10	WOMEN & CULTURE
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (Use as one additional Humanities OR as one additional Social Science)

\*Prerequisite Required. Requirements listed are for the Bachelors of Arts degree. (If you meet the BA, you automatically meet the Bachelor of Science degree breadth requirements)

