

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2004 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.
For open classes check: <http://www.students.ucr.edu/schedule/current/>

NATURAL SCIENCE/MATH AREA (5 courses/20 units)
MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 5*	INTRO TO COLLEGE MATH
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 15*	LIBERAL ARTS MATHEMATICS
MATH 22*	CALCULUS FOR BUSINESS
MATH 23*	APPL MATRIX ALGEBRA: BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 3	ORGNMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A*	GENERAL CHEMISTRY
CHEM 1B*	GENERAL CHEMISTRY
GEO 2	THE EARTH'S DYNAMIC SURFACE
GEO 5	THE COSMOS FACTORY
GEO 8	EARTHQUAKE COUNTRY
GEO 30*	MINERALOGY
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 7	SPACETIME, RELTV & CSMLGY
PHYS 40A/40B/40D*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:

ENSC 2	ENVIRONMENTAL QUALITY
ENSC 17	ENVIRONMENTAL IMPACTS OF URBN

SOCIAL SCIENCES (4 Courses)
ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 1	INTRO TO ECONOMICS
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5	MOD POL IDEOLOGIES
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 6/MUS6	INTRODUCTION TO WORLD MUSIC (Use as ANTH/PSYC/SOC OR as Fine Arts requirement)
ANTH 30	PEOPLE, PLANTS, AND ANIMALS
PSYC 1	INTRO TO PSYCHOLOGY (Experiential)
PSYC 2	INTRODUCTORY PSYCHOLOGY (Social Sci.)
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS: RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 15	SOCIAL PROBLEMS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:

CPAC 2	ANC CIV & MODRN IDENTITIES:INT (Use as one additional Humanities OR as one additional Social Science)
WMST 1	GENDER AND SEXUALITY

CHASS CONNECT COURSES (All courses meet Breadth requirements and only available to CHASS CONNECT participants.)

ENSC 3	ENVIRONMENTAL SCNCs:ISSUES Meets Addtl Nat. Sci/Math Area
HIST34/RLST24	INTRO TO NATIVE AMER CULTR & R Meets LIT/PHIL/RLST Area
PHIL 4	INTRO TO THE PHILOSOPHY OF RAC Meets LIT/PHIL/RLST Area

HUMANITIES 20 UNITS

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 7	WORLD ART: IMAGES,ISSUES,& IDE
AHS 17B	WSTRN ART:MEDIEVL TO RENAISSANCE
AHS/URST 21	INTRO TO ARCHITECTURE & URBANI
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/FVC 4	INTRODUCTION TO VIDEO ART
ART 5	BEGIN SCULPTURE AND 3-D DESIGN
ART 7/FVC 7	INTRO TO DIGITAL IMAGING
ART 8	CURRNT TOPICS IN CONTMP ART
AST/JPN/FVC/ 22	INTRODUCTION TO JAPANESE FILM
CRWT 43	CREATIVE WRITING AND ANCESTRY
CRWT 56*	INTRO TO CREATIVE WRITING
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
FVC/ENGL 33	INTRO TO COMPARATIV MEDIA STDI (Use as Fine Arts or LIT/PHIL/RLST requirement)
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRO TO WESTERN MUSIC
MUS 6/ANTH 6	INTRODUCTION TO WORLD MUSIC (Use as ANTH/PSYC/SOC OR as Fine Arts requirement)
MUS/LNST 15	LATIN AMER FOLK & POPULAR STYL
MUS 30B*	HARMONY
THEA 10	INTRO TO ACTING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST/CHN 40	MASTERWORKS OF CHINESE LIT
CLA 10C	ANC CVLZTION:ROME
CLA 27A	CLASS LIT IN TRNSLN:LOVE & DEA
ENGL 12A	INTRODUCTION TO POETRY
ENGL 14	MAJOR AMERICAN WRITERS
ENGL 23B	ENG LIT TRD:ERLY 17TH THR 18 TH
ENGL 31	AMERICAN LITERARY TRADITIONS
ENGL/FVC 33	INTRO TO COMPARATIV MEDIA STDI (Use as LIT/PHIL/RLST or Fine Arts requirement)
PHIL 1	INTRO TO PHILOSOPHY
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 8	INTRO TO LOGIC
RLST 5	INTRODUCTION TO ASIAN RELIGION
RUSN 45	SOVIET CINEMA
WRLT 17B	MASTERWORKS OF WORLD LITERATURE
WRLT 29	ARTS:APPROACH,COMPARISN & CULT

1 ADDITIONAL COURSE FROM ANY CATEGORY ABOVE OR:

AST 45F/HIST45F	TOPICS IN ASIAN HISTORY
CLA 20	WORD POWER GREEK & LATIN
CPAC 2	ANC CIV & MODRN IDENTITIES:INT (Use as one additional Humanities OR as one additional Social Science)
ENGL 5	IDEAS IN CONFLICT
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 30	THEMES & PERSONALITIES
HIST 52	EUROPE FROM ENLIGHTENMNT TO 1968
LING 21	GRAMMAR
WMST 10	WOMEN AND CULTURE

ETHNIC STUDIES (1 course) (Can also be used to fulfill either an additional humanities or social science requirement based on content) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 3 (H/SS)	INTRO:AFRCNAMER STDS CMP PERS
ETST/HIST 4 (H)	CHICANO HISTORY:INTRO
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

***Prerequisite Required
Requirements for the Bachelors of Arts degree.
(If you meet the BA, you automatically meet the Bachelor of Science degree requirements)**