

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**  
**COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES**

The following is a tentative list of courses offered FALL QUARTER 2006, which will meet breadth requirements for the College of Humanities, Arts and Social Sciences. Requirements listed are for the Bachelors of Arts degree. (If you meet the BA, you automatically meet the Bachelor of Science degree breadth requirements.

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A	INTRO TO COLL MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A* 10B*	CALCULUS: SEVERAL VARIABLES
MATH 23*	APPLIED MATRIX ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** ( 1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION AND ECOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS

**PHYSICAL SCIENCE** ( 1 course)

CHEM 1A* 1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	THE COSMOS FACTORY
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 24	DNA IN YOUR LIFE
PHYS 40A*/40C*	GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:**

ENSC 1	INTRO TO ENVIRON SCIENCE:NATURAL RESOURCES
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**SOCIAL SCIENCES** (4 courses)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 10	MYSTERIES OF ANCIENT MAYA
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11**	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 **	PSYCHLGCL METHODS:RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 4	METHODS OF SOCIOLOGICAL INQUIR
SOC 5	STATISTICAL ANALYSIS
SOC 40	INTRODUCTION TO CRIMINOLOGY
SOC 41	JUVENILE DELINQUENCY

**2 ADDITIONAL COURSES FROM AREAS ABOVE OR:**

WMST 20 (H/SS)	WOMEN, FEM., AND SOC. IN A GLOB. PERSP (Use as one additional Humanities OR as one additional Social Science)
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**ETHNIC STUDIES** (1 course)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHN
ETST 3 (H/SS)	INTRO:AFRCNAMER STDS CMP PERS
ETST/HIST 4 (H)	CHICANO HISTORY:INTRO
ETST 5 (H/SS)	INTRO TO ASIAN AM STD IN COMP PERSP
ETST/RLST 12(H/SS)	RELIGIOUS MYTH & RITUALS
ETST/MUS/URST 14 (H)	POPULAR MUSICS OF THE WORLD

**HUMANITIES 20 UNITS** ( 5 COURSES)

**WORLD HISTORY** ( 1 course)

HIST 10	WORLD HISTORY: Prehistory to 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS** ( 1 course)

AHS 7	WORLD ART: IMAGES,ISSUES,& IDE
AHS/FVC 8	MODERN WESTERN VISUAL CULTURE
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS 30/HIST27/CLA17	ROME: THE ANCIENT CITY
ART 1**	BEGINNING DRAWING & DESIGN
ART 2**	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/FVC4**	INTRODUCTION TO VIDEO ART
ART 5 **	BEGIN SCULPTURE AND 3D DESIGN
ART 6/FVC 6	INTRO TO CONT. CRITICAL ISSUES IN ART
ART 7/FVC 7**	INTRO TO DIGITAL PHOTOGRAPHY
ART 8 **	CURRNT TOPICS IN CONTEMPORARY ART
ART 9	INTRO WEBBSD ART:SITE CRTN &N
ART 66	INTRO TO 3D DIGITAL MODELING
CRWT 46A	CRAFT OF WRIT: SURV IN CON FICT
CRWT 56	INTRO TO CREATIVE WRITING
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
DNCE 14**	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
FVC 9/MUS 7	MUSIC IN MOVIES AND TV
FVC 20	INTRODUCTION TO FILM STUDIES
ITAL 45	ITALIAN CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRO TO WESTERN MUSIC
MUS/ETST/URST 14	POPULAR MUSICS OF THE WORLD
MUS/LNST 15	LATIN AMER FOLK & POPULAR STYL
MUS 30A*	HARMONY
THEA 10	INTRO TO ACTING

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** ( 2 courses)

AST/CHN 46	POL REPRESN IN MOD CHN LIT& FI
CLA 40	CLASSICAL MYTHOLOGY
CPLT 17A	MASTERWORKS OF WORLD LITERATUR
CPLT 28	JUSTICE, LAW, VIOLENCE
ENGL 12M	INTRODUCTION TO LITERATURE
ENGL 20A	INTRO TO BRITISH LITERARY TRAD
EUR 17B	INTRO TO EUROPEAN LIT & CULTUR
PHIL 1	INTRO TO PHILOSOPHY
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 8	CHRISTIAN HERESIES
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE

**ONE ADDITIONAL COURSE FROM ABOVE OR:**

AST 65	INTRO SOUTHEAST ASIAN CULTURES
CLA 20	WORD POWERGREEK & LATIN
ENGL 5	IDEAS IN CONFLICT
HIST/ETST 4	CHICANO HISTORY:INTRO
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 24	ANC ISRAEL & ITS NEAR EAST CNT
HIST 30	T & P: 1920S AMERICA
HIST 35	HIS OF NO AMER INDIANS,149117
HIST 51	EUROPE FROM PLAGUE TO REVOLUTI
LING 20	LANGUAGE AND LINGUISTICS
WMST 10 (H)	WOMEN AND CULTURE
WMST 20 (H/SS)	WOMEN, FEM., AND SOC IN A GLBL PERSP (Use as one additional Humanities OR as one additional Social Science)

\*Prerequisite Required

\*\*During initial enrollment class is open TO MAJORS ONLY—During make-up period seats are open to general population