

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2006 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements. For open classes check: <http://www.students.ucr.edu/schedule/current/> This list is now available at: www.chassstudentaffairs.ucr.edu

NATURAL SCIENCE/MATH AREA (5 courses/20 units)
MATH, COMPUTER SCIENCE, STATISTICS (1 course)
 CS 5* INTRO TO COMPUTER PROGRAMMING
 CS 6 EFFECTIVE USE OF WORLD WIDE WE
 CS 8 INTRO TO COMPUTING
 CS 10* INTRO TO CS FOR SCIENCE, MATH & ENG I
 CS 11/MATH 11* INTRO TO DISCRETE STRUCTURES
 CS 12* INTRO TO CS FOR SCIENCE, MATH & ENG II
 CS 14* DATA STRUCTURES
 CS 21* INTRODUCTION TO UNIX
 CS 61* MACHINE ORG & ASSEMBLY LANG PROGRAM
 MATH 5* INTRO TO COLLEGE MATH
 MATH 9A*/9B*/9C* FIRST YEAR CALCULUS
 MATH 10A*/10B* CALCULUS: SEVERAL VARIABLES
 MATH 15* LIBERAL ARTS MATHEMATICS
 MATH 22* CALCULUS FOR BUSINESS
 MATH 23* APPL MATRIX ALGEBRA: BUSINESS
 MATH 46* INTRO TO ORDINARY DIFF EQUATIONS
 STAT 48* STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)
 BIOL 3 ORGNSMS IN THEIR ENVIRONMENT
 BIOL 5A&5LA* INTRO TO CELL AND MOLECULAR BIOLOGY
 BIOL 5B* INTRO: ORGANISMAL BIOLOGY
 ENTM 10 NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)
 CHEM 1A* GENERAL CHEMISTRY
 CHEM 1B* GENERAL CHEMISTRY
 GEO 2 THE EARTH'S DYNAMIC SURFACE
 GEO 5 THE COSMOS FACTORY
 GEO 8 EARTHQUAKE COUNTRY
 GEO 30* MINERALOGY
 PHYS 2B*/2C* GENERAL PHYSICS
 PHYS 20 EXPLORING THE UNIVERSE
 PHYS 24 DNA IN YOUR LIFE
 PHYS 40A* GENERAL PHYSICS
 PHYS 40B* GENERAL PHYSICS
 PHYS 40D* GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

ENSC 2 ENVIRONMENTAL QUALITY
 ENSC 17 ENVIRONMENTAL IMPACTS OF URBN

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)
 ECON 2 INTRO TO MACROECONOMICS
 ECON 3 INTRO TO MICROECONOMICS
 POSC 5 MOD POL IDEOLOGIES
 POSC 10 AMERICAN POLITICS
 POSC 20 WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1 CULTURAL ANTHROPOLOGY
 ANTH 2 BIOLOGICAL ANTHROPOLOGY
 ANTH 3 WORLD PREHISTORY
 ANTH 6/MUS6 INTRODUCTION TO WORLD MUSIC
 ANTH 10 MYSTERIES OF ANCIENT MAYA
 PSYC 1 INTRO TO PSYCHOLOGY (Experiential)
 PSYC 2 INTRODUCTORY PSYCHOLOGY (Social Sci.)
 PSYC 11* PSYCHOLOGICAL METHODS: STAT. PROC.
 PSYC 12* PSYCHLGCL METHODS:RESRCH PROCED
 SOC 1 INTRO TO SOCIOLOGY
 SOC 4* METHODS OF SOCIOLOGICAL INQUIR
 SOC 5* STATISTICAL ANALYSIS
 SOC 31 COUPLES & FAMILIES
 SOC 35 RACIAL & ETHNIC ISSUES IN AM S
 SOC 40 INTRODUCTION TO CRIMINOLOGY

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

WMST 1 GENDER AND SEXUALITY

ETHNIC STUDIES (1 course)

ETST 1 (H/SS) INTRO TO THE STUDY OF RACE & ETHNICITY
 ETST 4/HIST4 (H) CHICANO HISTORY:INTRO
 ETST 7 (H/SS) NATV AMER STDIES IN COMP PRSPC
 ETST/RLST 12 (H/SS) RELIGIOUS MYTHS & RITUALS

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)
 HIST 10 WORLD HISTORY:PREHISTORY TO 1500
 HIST 15 WORLD HISTORY: 1500 TO 1900
 HIST 20 WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 17B WSTRN ART:MEDIEVL TO RENAISSANCE
 AHS 20/FVC23 INTRODUCTION TO MEDIA ART
 AHS 28 ART & ARCHITECTURE OF LATN AME
 ART 1 BEGINNING DRAWING & DESIGN
 ART 2 BEGINNING PAINTING & DESIGN
 ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
 ART 4/FVC 4 INTRODUCTION TO VIDEO ART
 ART 5 BEGIN SCULPTURE AND 3-D DESIGN
 ART 7/FVC 7 INTRO TO DIGITAL IMAGING
 ART 9 INTRO WEB-BSD ART:SITE CRTN &N
 AST 22/JPN22/FVC22 INTRODUCTION TO JAPANESE FILM
 CRWT 40 FICTION AND FILM
 CRWT 46C CRAFT OF WRIT: SURV IN CON NONF
 CRWT 56* INTRO TO CREATIVE WRITING
 CRWT 66/FVC 66/
 THEA 66 SCREENWRITING: AN INTRO & SURV
 DNCE 5 INTRO TO DANCE
 DNCE 7 WATCHING THE DANCE GO BY
 FVC 9/MUS 7 MUSIC IN MOVIES AND TV
 FVC 21 INTRO TO FILM, LIT, AND CULTUR
 FVC 39 FICTION AND FILM
 MUS 1 BASIC MUSICAL CONCEPTS
 MUS 2 INTRO TO WESTERN MUSIC
 MUS 6/ANTH 6 INTRODUCTION TO WORLD MUSIC
 MUS 8 POPULR MUSIC CULTURS OF THE U.
 MUS 16/LNST 16 LATN AMERICAN CLASSICAL HERITA
 MUS 30B* HARMONY
 THEA 10 INTRO TO ACTING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CLA 10A ANC CVLZTION:ERLY GRCE & MEDIT
 CPLT 17B MASTERWORKS OF WORLD LITERATUR
 CPLT 21 INTRO TO FILM, LIT, AND CULTUR
 CPLT 22A/WMST22A INTRO TO WORLD LIT BY WOMEN
 CPLT 29 ARTS:APPROACH,COMPARISN,& CULT
 ENGL 23B ENG LIT TRD:ERLY 17TH THR 18TH
 ENGL 31 AMERICAN LITERARY TRADITIONS
 GER 45 INTRODUCTION TO GERMAN CINEMA
 PHIL 1 INTRODUCTION TO PHILOSOPHY
 PHIL 3 ETHICS AND THE MEANING OF LIFE
 PHIL 5 EVIL
 PHIL 7 INTRO TO CRITICAL THINKING
 PHIL 8 INTRODUCTION TO LOGIC
 RLST 5 INTRODUCTION TO ASIAN RELIGION
 RLST 12/ETST 12 RELIGIOUS MYTHS & RITUALS
 RLST 15 DEATH
 RLST44/ HIST 44 GODS, GHOSTS, AND GRANDPARENTS
 RUSN 45 SOVIET CINEMA

ADDITIONAL COURSE FOR HUMANITIES AREA:

CLA 20 WORD POWER-GREEK & LATIN
 ENGL 5 IDEAS IN CONFLICT
 HIST 17B INTRO TO UNITED STATES HISTORY
 HIST 25 THE ANCIENT MEDITERRANEAN
 HIST 30 THEMES & PERSONALITIES
 SEC 1: CATHERINE THE GREAT
 SEC 3: 1920S AMERICA
 HIST 36 NORTH AMER INDIANS: 1840PRES
 HIST 51 EUROPE FROM PLAGUE TO REVOLUTI
 LING 21 GRAMMAR

(If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

Requirements for the Bachelors of Arts Degree

(If you meet the BA, you automatically meet the Bachelor of Science degree requirements)