

## COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2007 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements. For open classes check: <http://www.students.ucr.edu/schedule/current/> This list is now available at: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu)

### **NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

#### **MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH008A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 23*	APPL MATRIX ALGEBRA: BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

#### **BIOLOGICAL SCIENCE** (1 course)

BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
ENTM 10	NATURAL HISTORY OF INSECTS

#### **PHYSICAL SCIENCE** (1 course)

CHEM 1A*	GENERAL CHEMISTRY
CHEM 1B*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 2	THE EARTH'S DYNAMIC SURFACE
GEO 5	THE COSMOS FACTORY
GEO 8	EARTHQUAKE COUNTRY
GEO 30*	MINERALOGY
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 10	HOW THINGS WORK
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40A*	GENERAL PHYSICS
PHYS 40B*	GENERAL PHYSICS
PHYS 40D*	GENERAL PHYSICS

#### **ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:**

ENSC 2	ENVIRONMENTAL QUALITY
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### **SOCIAL SCIENCES** (4 courses)

#### **ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
CHFV 3G	POLITICAL SCIENCE
	<i>(CHASS CONNECT—Contact 827-2743 for application, 2416 HMNSS BLDG)</i>
POSC 5	MOD POL IDEOLOGIES
POSC 10	AMERICAN POLITICS
POSC 20	WORLD POLITICS

#### **ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/AHS 27	ARTPRECOLUMBIAN AMER
PSYC 1	INTRO TO PSYCHOLOGY (Experiential)
PSYC 2	INTRODUCTORY PSYCHOLOGY (Social Sci.)
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHODS: RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC/URST 10	THE CITY: AN INTRODUCTION
SOC 30	IDENTITY AND SOCIETY

#### **ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:**

GBST 2	GLOBAL SOCIOECON/POLITICAL PRO
WMST 1	GENDER AND SEXUALITY
WMST 30	VIOLENCE AGAINST WOMEN

### **ETHNIC STUDIES** (1 course)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 7 (H/SS)	NATV AMER STDIES IN COMP PRSPC
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

### **HUMANITIES 20 UNITS** (5 courses)

#### **WORLD HISTORY** (1 course)

HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

#### **FINE ARTS** (1 course)

AHS 17B	WSTRN ART: MEDIEVL TO RENAISSANCE
AHS/URST 21	INTRO TO ARCHITECTURE & URBANI
AHS/ANTH 27	ARTPRECOLUMBIAN AMER
AHS 28	ART & ARCHITECTURE OF LATN AME
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/FVC 4	INTRODUCTION TO VIDEO ART
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 7/FVC 7	INTRO TO DIGITAL IMAGING
ART 65	INTRO TO VECTOR IMG MKNG & PRN
CRWT 40	FICTION AND FILM
CRWT 46C	CRAFT OF WRIT: SURV IN CON NONF
CRWT 56*	INTRO TO CREATIVE WRITING
CRWT 66/FVC 66/ THEA 66	SCREENWRITING: AN INTRO & SURV
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
FVC 21/CPLT 21	INTRO TO FILM, LIT, AND CULTUR
FVC/ENGL 33	INTRO TO COMPARATIV MEDIA STDI
FVC 39	FICTION AND FILM
FVC 42/GER 45	INTRODUCTION TO GERMAN CINEMA
FVC 43/RUSN 45	SOVIET CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRO TO WESTERN MUSIC
MUS 8	POPULR MUSIC CULTURS OF THE U.
MUS 16/LNST 16	LATN AMERICAN CLASSICAL HERITA
MUS 30B*	HARMONY
THEA 10	INTRO TO ACTING

#### **LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

AST/CPLT 62	INTRO TO SOUTHEAST ASIAN LIT
CLA 10B	ANC CVLZTN: CLASSICAL GREECE
CPLT 17B	MASTERWORKS OF WORLD LITERATUR
CPLT 21/FVC 21	INTRO TO FILM, LIT, AND CULTUR
ENGL 20B	INTRO TO AMER LITERARY TRADITI
ENGL/FVC 33	INTRO TO COMPARATIV MEDIA STDI
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30I	INTRO TO HISTORY OF PHILOSOPHY
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 10	INTRODUCTION TO THE BIBLE
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS

#### **ADDITIONAL COURSE FOR HUMANITIES AREA:**

CLA 30	SCNCE WORD: GRK & LAT ROOTS
ENGL 5	IDEAS IN CONFLICT
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30	THEMES & PERSONALITIES
	SEC 1: AFRICANS AND MEDIEVAL EUROPE
	SEC 2: WOMEN & GENDER IN MODERN GERM
	SEC 3: THREE GREAT TRIALS
	SEC 4: WAR & EMPIRE: VIETNAM TO IRAQ
HIST 52	EUROPE FROM ENLIGHTENMNT TO 19
LING 21	GRAMMAR
WMST 10	WOMEN AND CULTURE

Requirements for the Bachelors of Arts Degree  
(If you meet the BA, you automatically meet the Bachelor of Science degree requirements)