

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a tentative list of courses offered SPRING 2008 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.  
 \*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu).

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)  
**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 30*	INTRO TO COMPUTATNL SCI & ENGR
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/10B*	CALCULUS: SEVERAL VARIABLES
MATH 15	LIBERAL ARTS MATHEMATICS
MATH 22*	CALCULUS FOR BUSINESS
MATH 23*	APPLIED MATRIX ALGEBRA
MATH 46*	INTRO TO ORD DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** (1 course)

BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BIOL 34	HUMAN HEREDITY
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS

**PHYSICAL SCIENCE** (1 course)

CHEM 1B*/1C*	GENERAL CHEMISTRY
CHEM 3	CONCEPTS OF CHEMISTRY
GEO3/BIOL10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 8	EARTHQUAKE COUNTRY
GEO 10*	MINERALS, ENERGY AND SOCIETY
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 8	COLOR & SOUND: DIMENSNS IN COMM
PHYS 16	PRINCIPLES OF PHYSICS
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40B/40C/40E*	GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR**  
 ENSC 3 ENVIRONMENTAL SCNCES:ISSUES

**SOCIAL SCIENCES** (4 courses/16 units)  
**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON/ENSC006	INTRO TO ENVIRONMENTAL ECONOMI (Can not be used as a NatSci/Math)
POSC 10	AMERICAN POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORL
POSC 20	WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6	INTRODUCTION TO WORLD MUSIC (May be used for either an ANTH or a Fine Arts)
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS: STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYC
PSYC 49	TOPICS IN PSYCHOLOGY:INTRO PSYC SPORTS
SOC 1	INTRO TO SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 20	AMERICAN SOCIETY
SOC 31	COUPLES & FAMILIES
SOC 41	JUVENILE DELINQUENCY

**2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:**

CHFY 3M	CHASS FIRST SOCIAL SCIENCE COURS
LGBS 1	INTRO LES,GAY,BI&TRANSGEN STDI (May be used for either an additional Social Science or an add'l Humanities)
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (May be used for either an additional Social Science or an add'l Humanities)

**HUMANITIES** (5 COURSES/20 UNITS)  
**WORLD HISTORY** (1 course)

HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS** (1 course)

AHS 7	WORLD ART: IMAGES,ISSUES,& IDE
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS/URST 21	INTRO TO ARCHITECTURE & URBANI
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/FVC 7	INTRO TO DIGITAL PHOTOGRAPHY
ART 8	CURRNT TOPICS IN CONTEMPORARY A
ART 9	INTRO WEBBSD ART:SITE CRTN &N
ART 66	INTRO TO 3D DIGITAL MODELING
CHFY 2G	CHASS FIRST FINE ARTS COURSE
CHFY 2I	CHASS FIRST FINE ARTS COURSE
CRWT 46B	CRAFT OF WRIT: SURV IN CON POET
CRWT 56*	INTRO TO CREATIVE WRITING
CRWT 57A	INTRODUCTION TO FICTION
CRWT 57B	INTRODUCTION TO POETRY
CRWT 57C	INTRO TO CREATIVE NONFICTION
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
FVC/ART 4	INTRODUCTION TO VIDEO ART
FVC 44/ITAL45	ITALIAN CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS 3	INTRODUCTION TO OPERA
MUS/ANTH 6	INTRODUCTION TO WORLD MUSIC (May be used for either an ANTH or a Fine Arts)
MUS 10	ADVANCED FUNDAMENTALS
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

CLA 10B	ANC CVLZTION:CLASSICAL GREECE
CPLT 15	LANGUAGE, LITERATURE, & CULTUR
CPLT 17C	MASTERWORKS OF WORLD LITERATUR
CPLT 18	THE NATURE OF NARRATIVE
CPLT/FVC 21	INTRO TO FILM, LIT, AND CULTUR
CPLT/WMST 22B	INTRO TO WORLD LIT BY WOMEN
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
FVC/JPN 22	INTRODUCTION TO JAPANESE FILM
PHIL 1	INTRO TO PHILOSOPHY
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 6	REASON, BELIEF, AND TRUTH
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
RLST 7	INTRO TO WESTERN RELIGIONS
RLST 9	INTRO TO LATIN AMERICN RELIGIO
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS

**ONE ADDITIONAL COURSE FROM ABOVE OR:**

CLA 20	WORD POWERGREEK & LATIN
ENGL 5	IDEAS IN CONFLICT
EUR 47	INTRO RUSSIAN CULTURE
HIST 30	THEMES & PERSON IN HISTORY: 1920S AMERICA
HIST 37	HIST NO AMER INDIANS, 1900PRE
HIST 46	INTRO TO SOUTHEAST ASIAN HISTO
LNST 1	INTRO TO LATIN AMERICAN STUDIE
LGBS 1	INTRO LES,GAY,BI&TRANSGEN STDI (May be used for either an additional Social Science or an add'l Humanities)
LING 20	LANGUAGE AND LINGUISTICS
WMST 10	WOMEN AND CULTURE
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (May be used for either an additional Social Science or an add'l Humanities)

**ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS) INTRO TO THE STUDY OF RACE AND ETHNICITY

ETST 2 (SS) CHICANO STUDIES:INTRO

ETST 5 (H/SS) ASIAN AMER STUDIES:INTRO

ETST 7 (H/SS) NATV AMER STDIES IN COMP PRSPC

ETST/RLST 12 (H/SS)RELIGIOUS MYTHS & RITUALS