

UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

The following is a tentative list of courses offered FALL QUARTER 2008, which will meet breadth requirements for the CHASS.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B	INTRO TO COLL MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A* 10B*	CALCULUS: SEVERAL VARIABLES
MATH15	LIBERAL ARTS MATHEMATICS
MATH 22*	CALCULUS FOR BUSINESS
MATH 23*	APPLIED MATRIX ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION AND ECOLOGY
BIOL 34	HUMAN HEREDITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY

PHYSICAL SCIENCE (1 course)

CHEM 1A* 1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	THE COSMOS FACTORY
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 10	HOW THINGS WORK
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40A*/40C*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:

ENSC 1	INTRO TO ENVIRON SCIENCE:NATURAL RESOURCES
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SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 4	PRINCIPLES OF ECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 7	INTRODUCTION TO POLITICAL THEO
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 49	TOPICS IN PSYC: PSYCHOLOGY OF WOMEN
SOC 1	INTRO TO SOCIOLOGY
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIR
SOC 5 *	STATISTICAL ANALYSIS
SOC 35	RACIAL & ETHNIC ISSUES IN AM S
SOC 40	INTRODUCTION TO CRIMINOLOGY

2 ADDITIONAL COURSES FROM AREAS ABOVE OR:

LGBS 1	INTRO LES,GAY,BI&TRANSGEN STDI
WMST 1	GENDER AND SEXUALITY
GBST 1	GLOBAL HISTORY, CULTURE & IDEA
(Can either be used as an addtl social science or addtl humanities)	
WMST 11	MEDIA IMAGERY OF WOMEN & CLASS

ETHNIC STUDIES (1 Course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHN
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCNAMER STDS CMP PERS
ETST/RLST 12(H/SS)	RELIGIOUS MYTH & RITUALS

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 7	WORLD ART: IMAGES,ISSUES,& IDE
AHS/MCS 8	MODERN WESTERN VISUAL CULTURE
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4	INTRODUCTION TO VIDEO ART
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6	INTRO-CONTEMPORARY CRIT ISSU
ART 8	CURRNT TOPICS IN CONTEMPORARY ART
ART 9	INTRO WEBBSD ART:SITE CRTN &N
ART 66	INTRO TO 3D DIGITAL MODELING
CRWT 46A	CRAFT OF WRIT:SURV IN CON FICT
CRWT 56*	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT 57C*	INTRO TO CREATIVE NONFICTION
CRWT /THEA/MCS 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	VERBAL COLISEUM:SPKEN WORD WRK
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 4/ART4	INTRODUCTION TO VIDEO ART
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 49/AST/VNM 64	INTR-VIETNMS &DIASPORC FILM C
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULR MUSIC CULTURS OF THE U.
MUS 10	ADVANCED FUNDAMENTALS
MUS/LNST 15	LATIN AMER FOLK & POPULAR STYL
MUS 30A/30C*	HARMONY
THEA 10	INTRO TO ACTING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

ARLC 1	INTRO TO ARABIC LIT & CULTURES
AST/CHN 46	POL REPRESN IN MOD CHN LIT& FI
CLA 50	FOLKTALES, MONSTERS & MAGIC
CPLT 17A	MASTERWORKS OF WORLD LITERATUR
CPLT 25	SCI & HUM THRU SCI FICTION
CPLT 29	ARTS:APPROACH,COMPARISN,& CULT
ENGL 12A	INTRODUCTION TO POETRY
ENGL 12D	GREAT AMERICAN SPEECHES
ENGL 20A	INTRO TO BRITISH LITERARY TRAD
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST/ETST 12	RELIGIOUS MYTH & RITUAL
RLST 14	RELIGION AND SCIENCE
RLST/HIST 44	GODS, GHOSTS, AND GRANDPARENTS

ONE ADDITIONAL COURSE FROM ABOVE OR:

AST/CHN 30	INTRO TO CHINESE CIVILIZATION
AST 65	INTRO SOUTHEAST ASIAN CULTURES
ENGL 5	IDEAS IN CONFLICT
GBST 1	GLOBAL HISTORY, CULTURE & IDEAS
(Can either be used as an addtl social science or addtl humanities)	
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 30 sec 1	T & P: CHE GUEVARA
HIST 30 sec 2	T & P: AFRICANS AND MEDIEVAL EUROPE
HIST 75	INTRO TO LATIN AMERICA
LGBS 1	INTRO LES,GAY,BI&TRANSGEN ST
(Can either be used as an addtl social science or addtl humanities)	
LING 20	LANGUAGE AND LINGUISTIC
WMST 10	WOMEN AND CULTURE

Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu.

*Prerequisite Required