

UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

The following is a tentative list of courses offered FALL QUARTER 2009, which will meet breadth requirements for the CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu *Prerequisite Required **Listed under two areas of breadth but can ONLY meet one area of breadth.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A* 10B*	CALCULUS: SEVERAL VARIABLES
MATH 15	LIBERAL ARTS MATHEMATICS
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION AND ECOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY
PHYSICAL SCIENCE (1 course)	
CHEM 1A* 1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	THE COSMOS FACTORY
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 10	HOW THINGS WORK
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40A*/40C*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:	
ENSC 1	INTRO TO ENVIRON SCIENCE:NAT RESOURCES

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 4	PRINCIPLES OF ECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 7	INTRODUCTION TO POLITICAL THEO
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6	INTRODUCTION TO WORLD MUSIC
ANTH/AHS 27**	ART:PRECOLUMBIAN AMERICA
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYC
PSYC 49	TOPICS IN PSYC: CHILDREN AND THE MEDIA
SOC 1	INTRO TO SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 11	INTRO TO APPLIED DEMOGRAPHY
SOC 36	INEQUALITY IN AMERICAN SOCIETY
SOC 40	INTRODUCTION TO CRIMINOLOGY
2 ADDITIONAL COURSES FROM AREAS ABOVE OR:	
GBST 1**	GLOBAL HISTORY, CULTURE & IDEA
LGBS 1**	INTRO LES,GAY,BI&TRANSGEN STDI
PBPL 1	INTRO TO PUBLIC POLICY ANALYSI
WMST 1	GENDER AND SEXUALITY
WMST 20**	WOMEN,FEM,& SOC IN GLOBL PRSPC

ETHNIC STUDIES (1 Course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHN
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7 (H/SS)	NATV AMER STDIES IN COMP PRSPC
ETST 8 (H)	INTRO CHICANO CULTURAL STUDIES
ETST/RLST 12(H/SS)	RELIGIOUS MYTH & RITUALS

HUMANITIES 20 UNITS (5 COURSES)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)	
AHS 7	WORLD ART: IMAGES,ISSUES,& IDE
AHS/MCS 8	MODERN WESTERN VISUAL CULTURE
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS/ANTH 27**	ART:PRECOLUMBIAN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4	INTRODUCTION TO VIDEO ART
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6	INTROCONTMPORARY CRIT ISSU
ART 9	INTRO WEBBSD ART:SITE CRTN &N
ART 66	INTRO TO 3D DIGITAL MODELING
CRWT/CPLT 12	THE WRITER IN WRITING
CRWT 46A	CRAFT OF WRIT:SURV IN CON FICT
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT 57C*	INTRO TO CREATIVE NONFICTION
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 4/ART4	INTRODUCTION TO VIDEO ART
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 42/GER 45	INTRODUCTION TO GERMAN CINEMA
MCS 46	INTRO TO LATIN AMERICAN FILM
MCS 66/THEA66	SCREENWRITING: HOW MOVIES WORK
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS 6	INTRODUCTION TO WORLD MUSIC
MUS 10	ADVANCED FUNDAMENTALS
MUS/LNST 15	LATIN AMER FOLK & POPULAR STYL
MUS 30A/30C*	HARMONY
THEA 10	INTRO TO ACTING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
ARLC 1	INTRO TO ARABIC LIT & CULTURES
AST/CHN 48	CHINESE CINEMA
AST/CPLT/JPN 56	CULTURES OF THE JAPANESE EMPIR
CLA 50	FOLKTALES, MONSTERS & MAGIC
CPLT 17A	MASTERWORKS OF WORLD LITERATUR
CPLT 25	SCI & HUM THRU SCI FICTION
ENGL 12C	INTRODUCTION TO DRAMA
ENGL 12R	INTRODUCTION TO LITERATURE
ENGL 20A	INTRO TO BRITISH LITERARY TRAD
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
PHIL 30I	INTRO TO HISTORY OF PHILOSOPHY
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUAL
WMST/CPLT 22B	INTRO TO WORLD LIT BY WOMEN
ONE ADDITIONAL COURSE FROM ABOVE OR:	
AST 65	INTRO SOUTHEAST ASIAN CULTURES
GBST 1**	GLOBAL HISTORY, CULTURE & IDEAS
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 30 sec 1	T & P: CATHERINE THE GREAT
HIST 35	HIS OF NO AMER INDIANS,1491-1799
HIST 51	EUROPE FROM PLAGUE TO REVOLUTI
HIST 75	INTRO TO LATIN AMERICA
LGBS 1**	INTRO LES,GAY,BI&TRANSGEN ST
LING 20	LANGUAGE AND LINGUISTICS
WMST 20**	WOMEN,FEM,& SOC IN GLOBL PRSPC