

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a tentative list of courses offered SPRING 2009 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: www.chassstudentaffairs.ucr.edu.

<u>NATURAL SCIENCE/MATH AREA</u> (5 courses/20 units)	
<u>MATH, COMPUTER SCIENCE, STATISTICS</u> (1 course)	
CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 15	LIBERAL ARTS MATHEMATICS
MATH 22*	CALCULUS FOR BUSINESS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS
<u>BIOLOGICAL SCIENCE</u> (1 course)	
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BIOL 34	HUMAN HEREDITY
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
<u>PHYSICAL SCIENCE</u> (1 course)	
CHEM 1B*/1C*	GENERAL CHEMISTRY
CHEM 3	CONCEPTS OF CHEMISTRY
GEO3/BIOL10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 7	SPACE-TIME, RELTV & CSMLGY
PHYS 8	COLOR & SOUND: DIMENSNS IN COMM
PHYS 16	PRINCIPLES OF PHYSICS
PHYS 40B/40C/40E*	GENERAL PHYSICS
<u>2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR</u>	
ENSC 3	ENVIRONMENTAL SCNCES:ISSUES

<u>SOCIAL SCIENCES</u> (4 courses/16 units)	
<u>ECONOMICS OR POLITICAL SCIENCE</u> (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON/ENSC006	INTRO TO ENVIRONMENTAL ECONOMI (Can not be used as a NatSci/Math)
POSC 5	POLITICAL IDEOLOGIES
POSC 10	AMERICAN POLITICS
POSC 20	WORLD POLITICS
<u>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</u> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH/MUS 6	INTRODUCTION TO WORLD MUSIC (May be used for either an ANTH or a Fine Arts)
ANTH/AHS 27	ART:PRE-COLUMBIAN AMERICA (May be used for either an ANTH or a Fine Arts)
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
SOC 1	INTRO TO SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC/URST 10	THE CITY: AN INTRODUCTION
SOC 20	AMERICAN SOCIETY
SOC 28	INTRO TO SOCIOLOGY OF GENDER
<u>2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:</u>	
GBST 1	GLOBAL HISTORY, CULTURE & IDEA
WMST 1	GENDER AND SEXUALITY
WMST 20 (H or SS)	WOMEN,FEM,& SOC IN GLOBL PRSPC
WMST 30	VIOLENCE AGAINST WOMEN
WMST 40	WOMEN,AIDS & THE GLOBAL ECON

<u>ETHNIC STUDIES</u> (1 course) (H=Humanities; SS=Social Science)	
CHFV 3M* (SS)	CHASS FIRST SOCIAL SCIENCE COURS
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7 (H/SS)	NATV AMER STDIES IN COMP PRSPC

ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
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<u>HUMANITIES</u> (5 COURSES/20 UNITS)	
<u>WORLD HISTORY</u> (1 course)	
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
<u>FINE ARTS</u> (1 course)	
AHS 15	ARTS OF ASIA
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART
AHS/ANTH 27	ART:PRE-COLUMBIAN AMER (May be used for either an ANTH or a Fine Arts)
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO VIDEO ART
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 8	CURRNT TOPICS IN CONTEMPORARY A
ART 9	INTRO WEBSD ART:SITE CRTN &N
CHFV 2F*	CHASS FIRST FINE ARTS COURSE
CHFV 2G*	CHASS FIRST FINE ARTS COURSE
CHFV 2I*	CHASS FIRST FINE ARTS COURSE
CHFV 2K*	CHASS FIRST FINE ARTS COURSE
CRWT 46B	CRAFT OF WRIT: SURV IN CON POET
CRWT 56*	INTRO TO CREATIVE WRITING
CRWT 57A	INTRODUCTION TO FICTION
CRWT 57B	INTRODUCTION TO POETRY
CRWT 57C	INTRO TO CREATIVE NONFICTION
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS/ANTH 6	INTRODUCTION TO WORLD MUSIC (May be used for either an ANTH or a Fine Arts)
MUS 10	ADVANCED FUNDAMENTALS
MUS 20	MUSIC OF SCOTLAND
MUS 30B*	HARMONY
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING
<u>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</u> (2 courses)	
AST/CHN 40	MASTERWORKS OF CHINESE LIT
CHFV 1K*	CHASS FIRST HUMANITIES COURSE
CPLT 15	LANGUAGE, LITERATURE, & CULTUR
CPLT 17C	MASTERWORKS OF WORLD LITERATUR
CPLT 18	THE NATURE OF NARRATIVE
CPLT/AST 62	INTRO TO SOUTHEAST ASIAN LIT
ENGL 17	SHAKESPEARE
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
ENGL 22	WRITING RED: NATIVE AMER LIT
ITAL 47	ITALIAN AMERICNS: VOICES & VISI
PHIL 1	INTRO TO PHILOSOPHY
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30J	INTRO TO HISTORY OF PHILOSOPHY
RLST 7	INTRO TO WESTERN RELIGIONS
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 15	DEATH
RLST 39	INTRO AFRICAN AMERICAN RELIGIO
<u>ONE ADDITIONAL COURSE FROM ABOVE OR:</u>	
CLA 30	SCNCE WORD:GRK & LAT ROOTS
EUR 47	INTRO RUSSIAN CULTURE
GBST 1	GLOBAL HISTORY, CULTURE & IDEA
HIST 30	THEMES & PERSON: T.JEFFERSON&S.HEMINGS
HIST 51	EUROPE FROM PLAGUE TO REVOLUTION
JPN/AST 34	EARLY JAPANESE CIVILIZATION
KOR 42	KOREAN CULTURE AND SOCIETY
LNST 1	INTRO TO LATIN AMERICAN STUDIES
LING 20	LANGUAGE AND LINGUISTICS
WMST 10	WOMEN AND CULTURE
WMST 20 (HorSS)	WOMEN,FEM,& SOC IN GLOBL PRSPC