

UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

The following is a tentative list of courses offered FALL QUARTER 2010, which will meet breadth requirements for the CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu *Prerequisite Required **Listed under two areas of breadth but can ONLY meet one area of breadth.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A* 10B*	CALCULUS: SEVERAL VARIABLES
MATH15	CONTMP MATH FOR HUM,ARTS,&SOC
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION AND ECOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY
PHYSICAL SCIENCE (1 course)	
CHEM 1A* 1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	THE COSMOS FACTORY
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 10	HOW THINGS WORK
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40A*/40C*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:	
ENSC 1	INTRO TO ENVIRON SCIENCE:NAT RESOURCES
ME 3	HOW THINGS WORK: TECH PRINCIPL

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 4	PRINCIPLES OF ECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 10	MYSTERIES OF ANCIENT MAYA
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHLGCL METHODS:RESRCH PROCED
PSYC 49	TOPICS IN PSYC: CHILDREN AND THE MEDIA
SOC 1	INTRO TO SOCIOLOGY
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIR
SOC 5 *	STATISTICAL ANALYSIS
SOC 15	SOCIAL PROBLEMS
SOC 35	RACIAL & ETHNIC ISSUES AMER SO
SOC 36	INEQUALITY IN AMERICAN SOCIETY
2 ADDITIONAL COURSES FROM AREAS ABOVE OR:	
GBST 1**	GLOBAL HISTORY, CULTURE & IDEA
GBST 2	GLOBAL SOCIOECON/POLITICAL PRO
PBPL 1	INTRO TO PUBLIC POLICY ANALYSI
WMST 1	GENDER AND SEXUALIT
WMST 20**	WOMEN FEM AND SOC IN GLOBL PRSP

ETHNIC STUDIES (1 Course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHN
ETST 3 (H/SS)	INTRO:AFRCNAMER STDS CMP PERS
ETST 8 (H)	INTRO CHICANO CULTURAL STUDIES
ETST/RLST 12(H/SS)	RELIGIOUS MYTH & RITUALS

HUMANITIES 20 UNITS (5 COURSES)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS 23	INTRODUCTION TO AMERICAN ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6	INTROCONTMPORARY CRIT ISSU
ART 65	INTRO TO VECTOR IMG MKNG & PRN
CRWT 46A	CRAFT OF WRIT: SURV IN CON FICT
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
DNCE 14*	INTRO TO CHOREOGRAPHY
MCS 4/ART4	INTRODUCTION TO VIDEO ART
MCS 6	INTROCONTMPORARY CRIT ISSUSA
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 21/CPLT 21**	INTRO TO FILM, LIT, AND CULTUR
MCS 66/THEA 66	SCREENWRITING: HOW MOVIES WORK
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULR MUSIC CULTURS OF THE U.
MUS 10	ADVANCED FUNDAMENTALS
LNST/MUS 17	MUSIC OF MEXICO
MUS 30A/30C*	HARMONY
THEA 10	INTRO TO ACTING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
AST/CPLT 63	READING SOUTHEAST ASIAN STORIE
CLA 50	FOLKTALES, MONSTERS & MAGIC
CPLT 17A	MASTERWORKS OF WORLD LITERATUR
CPLT 21/MCS 21**	INTRO TO FILM, LIT, AND CULTUR
CPLT/WMST 22B	INTRO TO WORLD LIT BY WOMEN
ENGL 12A	INTRODUCTION TO POETRY
ENGL 20A	INTRO TO BRITISH LITERARY TRAD
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST/ETST 12	RELIGIOUS MYTH & RITUAL
ONE ADDITIONAL COURSE FROM ABOVE OR:	
AST/CHN 30	INTRO TO CHINESE CIVILIZATION
AST 65	INTRO SOUTHEAST ASIAN CULTURES
GBST 1**	GLOBAL HISTORY, CULTURE & IDEAS
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 26	CIVILIZATN BEFORE GREECE & ROM
HIST 30	THEMES AND PERSONALITIES
HIST 33	WITCHCRAFT IN COLONIAL AMERICA
HIST 35	HIS OF NO AMER INDIANS,14911799
JPN 35	MODERN JAPANESE SOCIETY
LING 20	LANGUAGE AND LINGUISTICS
WMST 20**	WOMEN,FEM,& SOC IN GLOBL PRSPC