

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2010 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: <http://www.students.ucr.edu/schedule/current/> This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

Courses with a pre-requisite*

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH008A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 3	ORGNMS IN THEIR ENVIRON
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 40	DIS&HIS: BUBONIC PLAGAIDS
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY

PHYSICAL SCIENCE (1 course)

CHEM 1A*/CHEM1B	GENERAL CHEMISTRY
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 6	THE VIOLENT UNIVERSE
GEO 7	MINERALS AND HUMAN HEALTH
GEO 8	EARTHQUAKE COUNTRY
GEO 10	EARTH RESOURCES & SUSTAINABILIT
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 8	COLOR & SOUND: DIMENSNS IN COMM
PHYS 24	DNA IN YOUR LIFE
PHYS 40A*/40B*/40D*	GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

ENSC 2	ENVIRONMENTAL QUALITY
ENSC 17	ENVRNMNTL IMPACTS: URBANZTN

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 4*	PRINCIPLES OF ECONOMICS
POSC 5	POLITICAL IDEOLOGIES
POSC 10	AMERICAN POLITICS
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
PSYC 1	INTRO TO PSYCHOLOGY (Experiential)
PSYC 2	INTRODUCTORY PSYCHOLOGY (Social Sci.)
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS: RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 15	SOCIAL PROBLEMS
SOC 18	INTRO GLOBAL CHANGE & INEQUALIT
SOC 20	AMERICAN SOCIETY
SOC 41	JUVENILE DELINQUENCY

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

CHFV 3K*	CHASS FIRST Futures Sequence Course
LABR 1	INTRO TO LABOR STUDIES
(Can be used as Social Science or Humanities)	
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN, FEM, & SOC IN GLOBL PRSPC
(Can be used as Social Science or Humanities)	
WMST 40	WOMEN, AIDS & THE GLOBAL ECONOM

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO: AFRCNAMER STDS CMP PERS
ETST 5 (H/SS)	ASIAN AMER STUDIES: INTRO
ETST 7 (H/SS)	NATV AMER STIDIES IN COMP PRSPC
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 17B	WSTRN ART: MEDIEVL TO RENAISSANCE
AHS/URST 21	INTRO TO ARCHITECTURE & URBANI
AHS 23	INTRODUCTION TO AMERICAN ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4	INTRODUCTION TO VIDEO ART
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART: SITE CRTN & N
CHFV 2J*	CHASS FIRST From Hades to Inferno Sequence Crse
CHFV 2K*	CHASS FIRST Islam Sequence Course
CRWT/GER 14	THE GERMAN BIG TEN
CRWT 46A	CRAFT OF WRIT: SURV IN CON FICT
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B *	INTRODUCTION TO POETRY
CRWT 57C *	INTRO TO CREATIVE NONFICTION
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
MCS 23/ AHS 20	INTRODUCTION TO MEDIA ART
MCS44/ ITAL 45	ITALIAN CINEMA
MCS 43/RUSN 45	SOVIET CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRO TO WESTERN MUSIC
MUS 8	POPULR MUSIC CULTURS OF THE U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUS 30A*/30B*	HARMONY
THEA 10	INTRO TO ACTING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST/CPLT 62	INTRO TO SOUTHEAST ASIAN LIT
CHFV 1E sec 1*	CHASS FIRST Global Cityscapes Sequence Crse
CHFV 1E sec 40*	CHASS FIRST Human Rights Sequence Crse
CLA 10B	ANC CVLZTION: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
CPLT 15	LANGUAGE, LITERATURE, & CULTUR
CPLT 17B	MASTERWORKS OF WORLD LITERATUR
CPLT/WMST 22A	INTRO TO WORLD LIT BY WOMEN
CPLT 24/MCS 24	WORLD CINEMA
ENGL 14	MAJOR AMERICAN WRITERS
ENGL 20B	INTRO TO AMER LITERARY TRADITI
MCS/AST/JPN 22	INTRODUCTION TO JAPANESE FILM
MCS/ KOR/AST47	INTRO TO KOREAN FILM
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30K	INTRO TO HISTORY OF PHILOSOPHY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS

ADDITIONAL COURSE FOR HUMANITIES AREA:

CHFV 1K*	CHASS FIRST Haunted World Sequence Crse
CLA 30	SCNCE WORD: GRK & LAT ROOTS
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30	TOPICS: T JEFFERSON & SALLY HEMINGS
HIST 36	HIS OF NO AMER INDIANS, 1800-18
HIST 52	EUROPE FROM ENLIGHTENMNT TO 19
LABR 1	INTRO TO LABOR STUDIES
(Can be used as Social Science or Humanities)	
LING 21	GRAMMAR
WMST 10	WOMEN AND CULTURE
WMST 20	WOMEN, FEM, & SOC IN GLOBL PRS
(Can be used as Social Science or Humanities)	