

UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

The following is a tentative list of courses offered FALL QUARTER 2011, which will meet breadth requirements for the CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu *Prerequisite Required **Listed under two areas of breadth but can ONLY meet one area of breadth.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A* 10B*	CALCULUS: SEVERAL VARIABLES
MATH 15	CONTMP MATH FOR HUM,ARTS,&SOC
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION AND ECOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY
PHYSICAL SCIENCE (1 course)	
CHEM 1A* 1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	THE COSMOS FACTORY
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40A*/40C*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:	
ENSC 1	INTRO TO ENVIRON SCIENCE:NAT RESOURCES

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 5W	POLITICAL IDEOLOGIES (Also meets ENGL1C)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6**	INTRODUCTION TO WORLD MUSIC
ANTH/AHS 27**	ART:PRE-COLUMBIAN AMERICA
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHLGCL METHODS:RESRCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYC
PSYC 49	TOPICS IN PSYC: PERCEPTL SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIR
SOC 5 *	STATISTICAL ANALYSIS
SOC 21	TECHNOLOGY, SOCIETY, AND CULTU
SOC 31	COUPLES & FAMILIES
SOC 35	RACIAL & ETHNIC ISSUES AMER SO
SOC 36	INEQUALITY IN AMERICAN SOCIETY
SOC 40	INTRODUCTION TO CRIMINOLOGY
2 ADDITIONAL COURSES FROM AREAS ABOVE OR:	
GBST 1**	GLOBAL HISTORY, CULTURE & IDEA
PBPL 1	INTRO TO PUBLIC POLICY ANALYSI
WMST 1	GENDER AND SEXUALITY

ETHNIC STUDIES (1 Course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHN
ETST 2	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCNAMER STDS CMP PERS
ETST/RLST 12(H/SS)	RELIGIOUS MYTH & RITUALS

HUMANITIES 20 UNITS (5 COURSES)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS/ANTH 27**	ART:PRECOLUMBIAN AMERICA
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6	INTROCONTMPORARY CRIT ISSU
CRWT 46A	CRAFT OF WRIT:SURV IN CON FICT
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
DNCE 14*	INTRO TO CHOREOGRAPHY
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 4/ART4	INTRODUCTION TO VIDEO ART
MCS 6	INTROCONTMPORARY CRIT ISSUSA
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS/THEA/CRWT 66	SCREENWRITING: HOW MOVIES WORK
MUS 1	BASIC MUSICAL CONCEPTS
MUS 3	INTRODUCTION TO OPERA
ANTH/MUS 6**	INTRODUCTION TO WORLD MUSIC
MUS 7	MUSIC IN MOVIES AND TV
MUS 10	ADVANCED FUNDAMENTALS
MUS 30A/30C*	HARMONY
LITERA 10	INTRO TO ACTING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
AST/JPN/MCS 22	INTRODUCTION TO JAPANESE FILM
AST/CHN 046	POL REPRESN IN MOD CHN LIT & FI
AST/CPLT 63	READING SOUTHEAST ASIAN STORIE
CLA 10C	ANC CVLZTION:ROME
CPLT 17A	MASTERWORKS OF WORLD LITERATUR
CPLT/WMST 22B	INTRO TO WORLD LIT BY WOMEN
ENGL 12B	INTRODUCTION TO FICTION
ENGL 20A	INTRO TO BRITISH LITERARY TRAD
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
PHIL 10	LANGUAGE, MIND, AND REALITY
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUAL
ONE ADDITIONAL COURSE FROM ABOVE OR:	
GBST 1**	GLOBAL HISTORY, CULTURE & IDEAS
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 30	DYLAN, THE BEATLES, & THE 1960S
HIST 36	HIS OF NO AMER INDIANS,1800-1899
HIST 75	INTRO TO LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS