

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2011 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: <http://www.students.ucr.edu/schedule/current/> This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

*Courses with a prerequisite; ** WAC=Writing Across the Curriculum Course

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 3	ORGNMS IN THEIR ENVIRON
BIOL 3 section 50	CHASS CONNECT: The Rise of BioDiversity
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 40	DIS&HIS:BUBONIC PLAGAIDS
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A*/CHEM1B*	GENERAL CHEMISTRY
CHEM 5 *	QUANTITATIVE ANALYSIS
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 6	THE VIOLENT UNIVERSE
GEO 7	MINERALS AND HUMAN HEALTH
GEO 8	EARTHQUAKE COUNTRY
GEO 10	EARTH RESOURCES &SUSTAINABILIT
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 40A*/40B*	GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

ENSC 2	ENVIRONMENTAL QUALITY
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SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

CHFY 3G	CHASS CONNECT: Global Identities
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W	POLITICAL IDEOLOGIES (WAC course)**
POSC 10	AMERICAN POLITICS
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 12	GREAT DISCOVERIES IN ARCHAEOLO
PSYC 1	INTRO TO PSYCHOLOGY (Experiential)
PSYC 2	INTRODUCTORY PSYCHOLOGY (Social Sci.)
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYC
SOC 1	INTRO TO SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 18	INTRO GLOBAL CHANGE &INEQUALIT
SOC 20	AMERICAN SOCIETY
SOC 30	IDENTITY AND SOCIETY
SOC 41	JUVENILE DELINQUENCY

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

CHFY 3K	CHASS CONNECT: Post-Colonial World
GBST 2	GLOBAL SOCIOECON/POLITICAL PRO
LABR 1	INTRO TO LABOR STUDIES (Can be used as Social Science or Humanities)
WMST 1	GENDER AND SEXUALITY
WMST 30	VIOLENCE AGAINST WOMEN
WMST 40	WOMEN,AIDS & THE GLOBAL ECONOM

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO:AFRCNAMER STDS CMP PERS
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST/RLST 12W(H/SS)	RELIGIOUS MYTHS & RITUALS (WAC Course)**

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 15	ARTS OF ASIA
AHS 17B	WSTRN ART:MEDIEVL TO RENAISSANCE
AHS/URST 21	INTRO TO ARCHITECTURE & URBANI
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4	INTRODUCTION TO VIDEO ART
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 8	CURRNT TOPICS IN CONTEMPORARY A
ART 9	INTRO WEBBSD ART:SITE CRTN &N
CHFY 2J	CHASS CONNECT: Arts of the Americas
CRWT 41	POET&FICT:READING CRS – WRITER
CRWT 46C	CRAFT OF WRIT:SURV IN CON NONF
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B *	INTRODUCTION TO POETRY
CRWT 57C *	INTRO TO CREATIVE NONFICTION
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 19*	INTRODUCTION TO DANCE STUDIES
MCS 15	INTRO TO TELEVISION STUDIES
MCS/CPLT 24	WORLD CINEMA
MCS 43/RUSN 45	SOVIET CINEMA
MCS/KOR/ AST 47	INTRODUCTION TO KOREAN FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRO TO WESTERN MUSIC
MUS 10*	ADVANCED FUNDAMENTALS
MUS 30A*/30B*	HARMONY
THEA 10	INTRO TO ACTING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST/CHN 40	MASTERWORKS OF CHINESE LIT
AST/CPLT 62	INTRO TO SOUTHEAST ASIAN LIT
CHFY 1J	CHASS CONNECT: Religion and Secularism
CLA 10A	ANC CVLZTION:ERLY GRCE & MEDIT
CPLT 15	LANGUAGE, LITERATURE, & CULTUR
CPLT 17B	MASTERWORKS OF WORLD LITERATUR
ENGL 18	SHAKESPEARE ON FILM
ENGL 20B	INTRO TO AMER LITERARY TRADITI
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
RLST 7	INTRO TO WESTERN RELIGIONS
RLST 12/ETST 12W	RELIGIOUS MYTHS & RITUALS (WAC Course)**
RLST 15	DEATH

ADDITIONAL COURSE FOR HUMANITIES AREA:

AST/JPN 34	EARLY JAPANESE CIVILIZATION
CHFY 11	CHASS CONNECT: Shakespeare's World
CLA 20	WORD POWERGREEK & LATIN
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30 sec 001	TOPICS:HAREM IN HISTORY/WESTERN CULTURE
HIST 30 sec 002	TOPICS: CHINESE WOMEN IN PREMODRN CHINA
HIST 51	EUROPE FROM PLAGUE TO REVOLUT
HIST 75	INTRO TO LATIN AMERICA
LABR 1	INTRO TO LABOR STUDIES (Can be used as Social Science or Humanities)
LING 21	GRAMMAR