

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a tentative list of courses offered SPRING 2012 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

\*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu).

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
ART/CS 067*	3D DIGITAL MODELING & ANIMA (Can be used as Computer Science or Fine Arts breadth)
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B	CALCULUS:SEVERAL VARIABLES
MATH 15	CONTMP MATH FOR HUM,ARTS,&SOC
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING

**PHYSICAL SCIENCE** (1 course)

CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 5	HISTORY OF THE UNIVERSE
PHYS 40B/40C*	GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR**  
ENSC 3 ENVIRONMENTAL SCNCs:ISSUES

**SOCIAL SCIENCES** (4 courses/16 units)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
CHFV 3G	CHASS CONNECT: Understanding Islam in a Time of Change
POSC 7	INTRODUCTION TO POLITICAL THEO
POSC 10	AMERICAN POLITICS
POSC 20	WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHODS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYC
SOC 1	INTRO TO SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC/URST 10	THE CITY: AN INTRODUCTION
SOC 11	INTRO TO APPLIED DEMOGRAPHY
SOC 18	INTRO GLOBAL CHANGE & INEQUALIT
SOC 28	INTRO TO SOCIOLOGY OF GENDER

**2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:**  
LABR 1 INTRO TO LABOR STUDIES  
LGBS 1 INTRO LES,GAY,BI&TRANSGEN STDI  
WMST 1 GENDER AND SEXUALITY  
WMST 20 WOMEN,FEM,& SOC IN GLOBL PRSPC  
(Can be used as a Social Science or Humanities breadth)  
WMST 30 VIOLENCE AGAINST WOMEN

**ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)  
ETST 1 (H/SS) INTRO TO THE STUDY OF RACE AND ETHNICITY  
ETST 2 (SS) CHICANO STUDIES:INTRO  
ETST/HIST 4(H) CHICANO HISTORY:INTRO

**WRITING ACROSS THE CURRICULUM COURSES**—Courses meet

ENGL1C requirement	
HIST 20W	WORLD HISTORY: TWENTIETH CENTU
DNCE 7W	DANCE: CULTURES AND CONTEXTS

**HUMANITIES** (5 COURSES/20 UNITS)

**WORLD HISTORY** (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
HIST 20W	WORLD HISTORY: TWENTIETH CENTU (also meets ENGL1C req.)

**FINE ARTS** (1 course)

AHS 15	ARTS OF ASIA
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS 23	INTRODUCTION TO AMERICAN ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/CS 67	3D DIGITAL MODELING & ANIMAT (Can be used as Computer Science or Fine Arts breadth)
CHFV 2F*	CHASS CONNECT: Politics and Culture in Latin America
CHFV 2K*	CHASS CONNECT: Environmentalism
CRWT 40	FICTION AND FILM
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7W	DANCE: CULTURES AND CONTEXTS (also meets ENGL1C req.)

MCS 15	INTRO TO TELEVISION STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS/CPLT 24	WORLD CINEMA
MCS 45/FREN 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS 10	ADVANCED FUNDAMENTALS
MUS 18	MUSIC OF SPAIN
MUS 20	MUSIC OF SCOTLAND
MUS 30B*	HARMONY
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING
THEA/ ENGL 21	CULTR CLSH:STIDIES LATNO THEA&F (Can be used as a Fine Arts or Literature breadth)

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

AST/CPLT/JPN 23	MODERN JAPAN & PERSONAL NARRAT
AST/CPLT 62	INTRO TO SOUTHEAST ASIAN LIT
CHFV 1E*	CHASS CONNECT: Rethinking Black Culture:
CHFV 1J*	CHASS CONNECT: Trendy: Fashion Style and Consumption
CLA 40	CLASSICAL MYTHOLOGY
CPLT 1	INTRODUCTION TO CLOSE READING
CPLT 17C	MASTERWORKS OF WORLD LITERATUR
CPLT/MCS 24	WORLD CINEMA (Can be used as a Fine Arts or Literature breadth)
ENGL 12B	INTRODUCTION TO FICTION
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
ENGL/THEA 21	CULTR CLSH:STIDIES LATNO THEA&F (Can be used as a Fine Arts or Literature breadth)
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30E	INTRO TO HISTORY OF PHILOSOPHY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 7	INTRO TO WESTERN RELIGIONS
RLST/HIST 44	GODS, GHOSTS, AND GRANDPARENTS

**ONE ADDITIONAL COURSE FROM ABOVE OR:**

CHFV 1I*	CHASS CONNECT: California Contact Zone
CRWT 46C	CRAFT OF WRIT: SURV IN CON NONF
CRWT 57C*	INTRO TO CREATIVE NONFICTION
ETST/HIST 4	CHICANO HISTORY:INTR
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30	J SERRA: CALIF'S FOUNDING FATHER
LING 20	LANGUAGE AND LINGUISTICS
WMST 20	WOMEN FEM & SOC IN GLOBAL PRSPC (Can be used as a Social Science or Humanities breadth)