

## COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2012 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: <http://www.students.ucr.edu/schedule/current/> This list is now available at: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu)

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

\*Courses with a prerequisite; \*\* WAC=Writing Across the Curriculum Course

<b>NATURAL SCIENCE/MATH AREA</b> (5 courses/20 units)	
<b>MATH, COMPUTER SCIENCE, STATISTICS</b> (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
CS 66/ART 66	INTRO TO 3-D DIGITAL MODELING (Can be used as CS or Fine Arts breadth)
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
<b>BIOLOGICAL SCIENCE</b> (1 course)	
BIOL 3	ORGNMS IN THEIR ENVIRON
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 40	DIS&HIS:BUBONIC PLAGUES
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
<b>PHYSICAL SCIENCE</b> (1 course)	
CHEM 1A*/CHEM1B*	GENERAL CHEMISTRY
CHEM 5 *	QUANTITATIVE ANALYSIS
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 6	THE VIOLENT UNIVERSE
GEO 7	MINERALS AND HUMAN HEALTH
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 10	EARTH RESOURCES & SUSTAINABILIT
GEO 12	AT HOME IN THE UNIVERSE
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 40A*/40B*	GENERAL PHYSICS
<b>ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:</b>	
ENSC 2	ENVIRONMENTAL QUALITY
ME 3	HOW THINGS WORK

<b>SOCIAL SCIENCES</b> (4 courses)	
<b>ECONOMICS OR POLITICAL SCIENCE</b> (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRODUCTION TO POLITICAL THEO
POSC 10	AMERICAN POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORL
<b>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 12	GREAT DISCOVERIES IN ARCHAEOLO
PSYC 1	INTRO TO PSYCHOLOGY (Experiential)
PSYC 2	INTRODUCTORY PSYCHOLOGY (Social Sci.)
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGLCL METHODS:RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2J	SOCIOLOGICAL FOUNDATIONS (Juvenile Delinquency)
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 30	IDENTITY AND SOCIETY
<b>ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:</b>	
CHFY 3K	CHASS CONNECT: Understandg Islam in a Time of Change
GBST 2	GLOBAL SOCIOECON/POLITICAL PRO
LABR 1	INTRO TO LABOR STUDIES (Can be used as Social Science or Humanities)
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (Can be used as Social Science or Humanities)
WMST 30	VIOLENCE AGAINST WOMEN
WMST 40	WOMEN,AIDS & THE GLOBAL ECONOM

<b>ETHNIC STUDIES</b> (1 course) (H=Humanities; SS=Social Science)	
CHFY 3M (SS)	CHASS CONNECT: Rethinking Black Culture
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7 (H/SS)	NATV AMER STUDIES IN COMP PRSPC
ETST/RLST 12(H/SS)	RELIGIOUS MYTHS & RITUALS

<b>WRITING ACROSS THE CURRICULUM COURSES</b>	
HIST 99W **	THE HISTORIAN'S WORKSHOP (Writing Across the Curriculum Course—Meets ENGLIC and addtl Humanities)

<b>HUMANITIES 20 UNITS</b> (5 courses)	
<b>WORLD HISTORY</b> (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
<b>FINE ARTS</b> (1 course)	
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 17B	WSTRN ART:MEDIEVL TO RENAISSANCE
AHS/URST 21	INTRO TO ARCHITECTURE & URBANI
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART:SITE CRTN &N
ART/CS 66	INTRO TO 3-D DIGITAL MODELING (Can be used as CS or Fine Arts breadth)
CHFY 2G	CHASS CONNECT: Trendy: Fashion Style and Consumption
CRWT/CPLT 12	THE WRITER IN WRITING (Can be used as Fine Arts or Literature breadth)
CRWT 46B	CRAFT OF WRIT: SURV IN CON POET
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 19*	INTRODUCTION TO DANCE STUDIES
LNST/MUS 17	MUSIC OF MEXICO
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDI
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 36/CPLT 27	FOOD IN FILM (Can be used as Fine Arts or Literature)
MCS/SPN 46	INTRO TO LATIN AMERICAN FILM (Can be used as Fine Arts or Literature breadth)
MCS/KOR/ AST 47	INTRODUCTION TO KOREAN FILM (Can be used as Fine Arts or Literature breadth)
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULR MUSIC CULTURS OF THE U.
MUS 10*	ADVANCED FUNDAMENTALS
MUS 30A*/30B*	HARMONY
THEA 10	INTRO TO ACTING
THEA 67	INTRO PLAYWRITING & SCREENWRITN
<b>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</b> (2 courses)	
AST/MCS/KOR 47	INTRODUCTION TO KOREAN FILM (Can be used as Fine Arts or Literature breadth)
CHFY 1E	CHASS CONNECT: California Contact Zone
CHFY 1E	CHASS CONNECT: Environment: Are we Earth's Stewards?
CHFY 1K	CHASS CONNECT: Politics and Culture in Latin America
CLA 10B	ANC CVLZTION:CLASSICAL GREECE
CPLT/CRWT 12	THE WRITER IN WRITING (Can be used as Fine Arts or Literature breadth)
CPLT 17B	MASTERWORKS OF WORLD LITERATUR
CPLT 27/ MCS 36	FOOD IN FILM (Can be used as Fine Arts or Literature )
CPLT 28	JUSTICE, LAW, VIOLENCE
ENGL12I	INTRODUCTION TO LITERATURE: SCI FICTION
ENGL 17	SHAKESPEARE
ENGL 20B	INTRO TO AMER LITERARY TRADITI
ENGL 22	WRITING RED: NATIVE AMER LIT
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
SPN/MCS 46	INTRO TO LATIN AMERICAN FILM (Can be used as Fine Arts or Literature breadth)
<b>ADDITIONAL COURSE FOR HUMANITIES AREA:</b>	
AST/CHN 30	INTRO TO CHINESE CIVILIZATION
CLA 30	SCNCE WORD:GRK & LAT ROOTS
CRWT 57C *	INTRO TO CREATIVE NONFICTION
HIST 30 sec 001	TOPICS: CATHERINE THE GREAT
HIST 30 sec 002	TOPICS: POWER GAME: ANCIENT/MOD POLITICS
HIST 52	EUROPE FROM ENLIGHTENMNT TO 19
HIST 99W**	THE HISTORIAN'S WORKSHOP
LABR 1	INTRO TO LABOR STUDIES (Can be used as Social Science or Humanities)
LING 21	GRAMMAR
WMST 10	WOMEN AND CULTURE
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (Can be used as Social Science or Humanities)