

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2013 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements. For open classes check: <http://www.students.ucr.edu/schedule/current/> This list is now available at: www.chassstudentaffairs.ucr.edu Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

*Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)
MATH, COMPUTER SCIENCE, STATISTICS (1 course)
 CS 5 INTRO TO COMPUTER PROGRAMMING
 CS 6 EFFECTIVE USE OF WORLD WIDE WE
 CS 8 INTRO TO COMPUTING
 CS 10* INTRO TO CS FOR SCIENCE, MATH & ENG I
 CS 11/MATH 11* INTRO TO DISCRETE STRUCTURES
 CS 12* INTRO TO CS FOR SCIENCE, MATH & ENG II
 CS 14* DATA STRUCTURES
 CS 61* MACHINE ORG & ASSEMBLY LANG PROGRAM
 CS 66/ART 66 INTRO TO 3-D DIGITAL MODELING
 (Can be used as CS or Fine Arts breadth)

MATH 4* INTRO COLL MATH FOR BUS & SOC
 MATH 5* INTRO TO COLLEGE MATH
 MATH 8A*/8B* INTRO TO COLL MATH FOR SCIENCE
 MATH 9A*/9B*/9C* FIRST YEAR CALCULUS
 MATH 10A*/10B* CALCULUS: SEVERAL VARIABLES
 MATH 22* CALCULUS FOR BUSINESS
 MATH 46* INTRO TO ORDINARY DIFF EQUATIONS
 STAT 48* STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)
 BIOL 3 ORGNMS IN THEIR ENVIRON
 BIOL 5A&5LA* INTRO TO CELL AND MOLECULAR BIOLOGY
 BIOL 5B* INTRO: ORGANISMAL BIOLOGY
 BIOL 30 HUMAN REPRO&SEXUAL BEHAV
 BIOL 40 DIS&HIS:BUBONIC PLGAIDS
 ENTM 10 NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)
 CHEM 1A*/CHEM1B* GENERAL CHEMISTRY
 CHEM 5* QUANTITATIVE ANALYSIS
 GEO 2 EARTH'S CLIMATE THROUGH TIME
 GEO 7 MINERALS AND HUMAN HEALTH
 GEO 8 EARTHQUAKE COUNTRY
 GEO 9 OCEANOGRAPHY
 GEO 10 EARTH RESOURCES & SUSTAINABILIT
 GEO 12 AT HOME IN THE UNIVERSE
 PHYS 2B*/2C* GENERAL PHYSICS
 PHYS 8 COLOR & SOUND: DIMENSNS IN COMM
 PHYS 40A*/40B* GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:
 ENSC 1 INTRO TO ENSC: NATURAL RESOURC
 ME 4 ENERGY AND ENVIRONMENT

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)
 CHFY 3G* CHASS CONNECT (Contemporary Thought)
 ECON 2 INTRO TO MACROECONOMICS
 ECON 3 INTRO TO MICROECONOMICS
 POSC 7 INTRODUCTION TO POLITICAL THEO
 POSC 10 AMERICAN POLITICS
 POSC 17 POL OF THE UNDERDEVELOPED WORL

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)
 ANTH 1 CULTURAL ANTHROPOLOGY
 ANTH 2 BIOLOGICAL ANTHROPOLOGY
 ANTH 5 INTRODUCTION TO ARCHAEOLOGY
 ANTH/MUS 6 INTRODUCTION TO WORLD MUSIC
 (Can be used as a Social Science or Fine Arts)

CHFY 3J* CHASS CONNECT (Myth Busters)
 PSYC 1 INTRO TO PSYCHOLOGY (Experiential)
 PSYC 2 INTRODUCTORY PSYCHOLOGY (Social Sci.)
 PSYC 11* PSYCHOLOGICAL METHODS: STAT. PROC.
 PSYC 12* PSYCHLGCL METHDS:RESRCH PROCED
 PSYC 49 TOPICS IN PSYCHOLOGY
 SOC 1 INTRO TO SOCIOLOGY
 SOC 2F SOCIOLOGICAL FOUNDATIONS (The City)
 SOC 3* THEORETICAL PERSPECTIVES IN SO
 SOC 4* METHODS OF SOCIOLOGICAL INQUIR
 SOC 5* STATISTICAL ANALYSIS
 SOC 20 AMERICAN SOCIETY

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:
 GBST 2 GLOBAL SOCIOECON/POLITICAL PRO
 WMST 1 GENDER AND SEXUALITY
 WMST 30 VIOLENCE AGAINST WOMEN

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS) INTRO TO THE STUDY OF RACE & ETHNICITY
 ETST 7 (H/SS) NATV AMER STDIES IN COMP PRSPC

WRITING ACROSS THE CURRICULUM COURSES (Meets ENGLIC breadth requirement)

HIST 20W* WORLD HISTORY: TWENTIETH CENTU

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10 WORLD HISTORY: PREHISTORY TO 15
 HIST 15 WORLD HISTORY: 1500 TO 1900
 HIST 20 WORLD HISTORY: TWENTIETH CENTURY
 HIST 20W* WORLD HISTORY: 20th CENTURY (Also meets ENGLIC—
 Do not take this course to meet ENGLIC if you have already
 taken HIST20)

FINE ARTS (1 course)

AHS 8 MODERN WESTERN VISUAL CULTURE
 AHS 17B WSTRN ART: MEDIEVL TO RENAISSANCE
 ART 1 BEGINNING DRAWING & DESIGN
 ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
 ART 4/MCS 4 INTRODUCTION TO MOVING IMAGES
 ART 5 BEGIN SCULPTURE AND 3D DESIGN
 ART 65 INTRO TO VECTOR IMG MKNG & PRN
 ART/CS 66 INTRO TO 3-D DIGITAL MODELING
 (Can be used as CS or Fine Arts breadth)
 CHFY 2J* CHASS CONNECT: (Being Human)
 CRWT 46B CRAFT OF WRIT: SURV IN CON POET
 CRWT 56 INTRO TO CREATIVE WRITING
 CRWT 57A* INTRODUCTION TO FICTION
 DNCE 5 INTRO TO DANCE
 DNCE 7 DANCE: CULTURES AND CONTEXTS
 DNCE 19* INTRODUCTION TO DANCE STUDIES
 MCS 1 INTRO MEDIA & CULTURAL STUDIES
 MCS 5 INTRODUCTION TO MEDIA STUDIES
 MCS 10 INTRODUCTION TO CULTURAL STUDI
 MCS 20 INTRODUCTION TO FILM STUDIES
 CPLT/MCS 24 WORLD CINEMA
 (Can be used as a Fine Arts or Lit/Phil/Rlst)

MCS 38/CLA 45 ANCIENT WRLD IN FILM & TELEVIS
 (Can be used as a Fine Arts or Lit/Phil/Rlst)
 MUS 1 BASIC MUSICAL CONCEPTS
 MUS 2 INTRODUCTION TO WESTERN MUSIC
 MUS/ANTH 6 INTRODUCTION TO WORLD MUSIC
 (Can be used as a Social Science or Fine Arts)

MUS/LNST 16 LATIN AMERICAN CLASSICAL HERITA
 HARMONY
 THEA 10 INTRO TO ACTING
 THEA 67* INTRO PLAYWRITNG & SCREENWRITN

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST/CPLT/SEAS 62 INTRO TO SOUTHEAST ASIAN LIT
 CHFY 1E* CHASS CONNECT: (Faith and Reason)
 CHFY 1J* CHASS CONNECT: (They Won't Stay Dead)
 CHFY 1K* CHASS CONNECT: (Cutbacks! Fight Back!)
 CLA 10A ANC CVLZTION:ERLY GRCE & MEDIT
 CLA 45/MCS38 ANCIENT WRLD IN FILM & TELEVIS
 (Can be used as a Fine Arts or Lit/Phil/Rlst)

CPLT 2 READING WORLD LITERATURE
 CPLT 17B MASTERWORKS OF WORLD LITERATUR
 WORLD CINEMA
 (Can be used as a Fine Arts or Lit/Phil/Rlst)

CPLT/AST/JPN 56 CULTURES OF THE JAPANESE EMPIR
 ENGL 12A INTRODUCTION TO POETRY
 ENGL12I INTRO TO LITERATURE: SCI FICTION
 ENGL 20B INTRO TO AMER LITERARY TRADITI
 EUR/ITAL 42 ITALIAN AMERICANS: VOICES & VIS
 PHIL 1 INTRODUCTION TO PHILOSOPHY
 PHIL 2 CONTEMPORARY MORAL ISSUES
 PHIL 3 ETHICS AND THE MEANING OF LIFE
 PHIL 5 EVIL
 PHIL 7 INTRO TO CRITICAL THINKING
 RLST 2 INTRO TO COMPARATIVE SCRIPTURE
 RLST 7 INTRO TO WESTERN RELIGIONS

ADDITIONAL COURSE FOR HUMANITIES AREA:

AST/CHN 30 INTRO TO CHINESE CIVILIZATION
 CLA 20 WORD POWER-GREEK & LATIN
 CRWT 57C* INTRO TO CREATIVE NONFICTION
 KOR 42 KOREAN CULTURE AND SOCIETY
 HIST 17B INTRO TO UNITED STATES HISTORY
 HIST 30 sec 001 TOPICS: HISTORY & AFRICAN BIOGRAPHIES
 HIST 30 sec 002 TOPICS: CATHERINE THE GREAT
 HIST 30 sec 003 TOPICS: ABELARD & HELOISE: A LOVE AFFAIR
 HIST 30 sec 004 TOPICS: VIRGIN OF GUADALUPE
 HIST 35 HIS OF NO AMER INDIANS, 1491-17
 HIST 75 INTRO TO LATIN AMERICA
 LING 21 GRAMMAR