

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a tentative list of courses offered SPRING 2014 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: www.chassstudentaffairs.ucr.edu.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V*	INTRO TO CS FOR SCI,MATH&ENGR (online course)
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B	CALCULUS:SEVERAL VARIABLES
MATH 15	CONTMP MATH FOR HUM,ARTS,&SOC
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 5A*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 8	EARTHQUAKE COUNTRY
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 5	HISTORY OF THE UNIVERSE
PHYS 40B/40C*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR

EE 3	ELECTRNC,SMRTPHN & MOBL INTERN
ENSC 3	ENVIRONMENTAL SCNCs:ISSUES

SOCIAL SCIENCES (4 courses/16 units)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W*	POLITICAL IDEOLOGIES (also meets ENGL1C)
POSC 10	AMERICAN POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORL
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 49	TOPICS IN PSYC: YOUR PERCEPTUAL SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 2I	SOCIOLOGICAL FOUNDATIONS
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 21	TECHNOLOGY, SOCIETY, AND CULTU
SOC 28	INTRO TO SOCIOLOGY OF GENDER
SOC 30	IDENTITY AND SOCIETY

2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:

WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (Can be used as a Social Science OR Humanities breadth)

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST/HIST 4(H)	CHICANO HISTORY:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST/URST/MUS 14 (H)	POPULAR MUSICS OF THE WORLD

WRITING ACROSS THE CURRICULUM COURSES—Courses meet

ENGL1C requirement	
DNCE 7W*	DANCE: CULTURES AND CONTEXTS
HIST/RLST44W*	GODS, GHOSTS, & GRANDPARENTS
POSC 5W*	POLITICAL IDEOLOGIES
Reserved for majors only	
ENGL102W*	INTRODUCTION TO CRITICAL METHO
HIST 99W*	THE HISTORIAN'S WORKSHOP
BUS 100W*	MANAGEMENT WRITING & COMMUNICATION

HUMANITIES (5 COURSES/20 UNITS)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 7	WORLD ART: IMAGES,ISSUES,& IDEA
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS/LNST 28	ART & ARCHITECTURE OF LATN AMERICA
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART:SITE CRTN &N
ART 65	INTRO DIGITAL PAINTING & DRAWI
CHFV 2G*	CHASS CONNECT: Violence Sequence
CHFV 2J*	CHASS CONNECT: Media and Social Change Sequence
CHFV002K*	CHASS CONNECT Science Fiction and Social Change Sequence
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/THEA/MCS66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also meets ENGL1C)
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDIES
AST/JPN/MCS 22	INTRODUCTION TO JAPANESE FILM (Can be used as a Fine Arts or a Literature course)
MCS/FREN 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 3	INTRODUCTION TO OPERA
MUS 10*	ADVANCED FUNDAMENTALS
MUS/URST/ETST 14	POPULAR MUSICS OF THE WORLD
MUS/LNST 16	LATN AMERICAN CLASSICAL HERITAGE
MUS 20	MUSIC OF SCOTLAND
MUS 30B*	HARMONY
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING
THEA/ENGL 21	CULTR CLSH:STIDIES LATNO THEA&FILM (Can be used as a Fine Arts or a Literature course)

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST/JPN/MCS 22	INTRODUCTION TO JAPANESE FILM (Can be used as a Fine Arts or a Literature course)
AST/CHN 30	INTRO TO CHINESE CIVILIZATION
AST/CPLT/SEAS 63	READING SOUTHEAST ASIAN STORIE
CPLT 1	INTRODUCTION TO CLOSE READING
CPLT 17C	MASTERWORKS OF WORLD LITERATUR
ENGL 12A	INTRODUCTION TO POETRY
ENGL 12G	INTRODUCTION TO LIT.: URBAN LIT
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
ENGL/THEA 21	CULTR CLSH:STIDIES LATNO THEA&FILM (Can be used as a Fine Arts or a Literature course)
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF
PHIL 7	CRITICAL THINKING
PHIL 30K	INTRO TO HISTORY OF PHILOSOPHY
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 10	INTRODUCTION TO THE BIBLE
RLST 14	RELIGION AND SCIENCE
RLST/HIST 44W*	GODS, GHOSTS, AND GRANDPARENTS (also meets ENGL1C)

ONE ADDITIONAL COURSE FROM ABOVE OR:

CRWT 48S	CRAFT OF WRIT:SURV IN CON NONF
CRWT 57C*	INTRO TO CREATIVE NONFICTION
ETST/HIST 4	CHICANO HISTORY:INTR
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 30	DYLAN, THE BEATLES, & THE 1960S
HIST 75V	INTRODUCTION TO LATIN AMERICA
HIST 99W*	THE HISTORIAN'S WORKSHOP (also meets ENGL1C)
LING 20	LANGUAGE AND LINGUISTICS
WMST 10	WOMEN AND CULTURE
WMST 20	WOMEN FEM & SOC IN GLOBAL PRSPC (Can be used as a Social Science OR Humanities breadth)